

# I GOT THE SUN IN THE MORNING

*words and music by*  
**IRVING BERLIN**

**MARY MARTIN**

*in* **ANNIE GET YOUR GUN**

*Co-starring* **JOHN RAITT**



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# I Got The Sun In The Morning



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IRVING BERLIN

**Piano** *Light Bounce* *mf*

**Voice** *F* *Lightly* *E<sup>b</sup>* *F* *C9* *C9aug*

Tak-ing stock of what I have and what I have-n't, — What do I find? The

*F* *Dmi7* *G7* *C7* *F* *Gmi7* *F*

things I've got will keep me sat-is - fied —

*A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>* *Cdim*

Check-ing up — on what I have and what I have-n't, — What do I find? A

C A7 Dm7 G7 C7

health-y bal-ance on the cred-it side

CHORUS C7-5 F Medium Jump Tempo C7-5 F C7-5 F

Got no dia - mond, got no pearl, still I think I'm a

*mp-mf*

F7 Bb F Gm7 F

luck - y girl, I GOT THE SUN IN THE MORN-ING and the moon at night

Bb F Gm7 F C7-5 F C7-5 F

Got no man - sion, Got no yacht,

C7-5 F F7 Bb F

still I'm hap - py with what I've got, I GOT THE SUN IN THE MORN-ING and the

Gm7 F Bb F Gm7 F A7

moon at night Sun - shine

Am7 D9 G7

— gives me a love - ly day Moon - light

Gm7 C9 C7-5 F

— gives me the milk - y way Got no check - books,

C7-5 F C7-5 F F7

got no banks, still I'd like to ex-press my thanks. I GOT THE

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and finally quarter notes C5, Bb4, and A4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are indicated as C7-5, F, C7-5, F, and F7.

Bb F Gm7 F Bb F

SUN IN THE MORN-ING and the moon at night

The second system continues the melody. The vocal line has a quarter note Bb4, quarter notes C5 and D5, a quarter rest, quarter notes E5 and F5, a quarter rest, and quarter notes G5 and A5. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Chords are indicated as Bb, F, Gm7, F, Bb, and F.

Gm7 F F7 Bb F Fdim Gm7

And with the sun in the morn-ing and the moon in the even-ing, I'm

The third system continues the melody. The vocal line has a quarter rest, quarter notes G4 and A4, quarter notes Bb4 and C5, quarter notes D5 and E5, quarter notes F5 and G5, quarter notes A5 and Bb5, quarter notes C6 and Bb5, quarter notes A5 and G5, quarter notes F5 and E5, quarter notes D5 and C5, quarter notes Bb4 and A4, quarter notes G4 and F4. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Chords are indicated as Gm7, F, F7, Bb, F, Fdim, and Gm7.

C7-9 F 1. C7 2. Gb7 F

all right.

The fourth system concludes the piece. The vocal line has a quarter note G4, quarter notes A4 and Bb4, quarter notes C5 and Bb4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes Bb3 and A3, quarter notes G3 and F3. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Chords are indicated as C7-9, F, C7, Gb7, and F.



ANYTHING YOU CAN DO

I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

