

I GOT THE SUN IN THE MORNING

words and music by
IRVING BERLIN

MARY MARTIN

in **ANNIE GET YOUR GUN**

Co-starring **JOHN RAITT**

As Presented on N.B.C.-T.V.'s Special Colorcast



IRVING BERLIN
Music Corporation
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Piano *Light Bounce* *mf*

Voice *F* *Lightly* *Eb* *F* *C9* *C9aug*

Tak-ing stock of what I have and what I have-n't, — What do I find? The

F *Dmi7* *G7* *C7* *F* *Gmi7* *F*

things I've got will keep me sat-is - fied —

Ab *Gb* *Ab* *Cdim*

Check-ing up — on what I have and what I have-n't, — What do I find? A

C A7 Dm7 G7 C7

health-y bal-ance on the cred-it side

CHORUS C7-5 F Medium Jump Tempo C7-5 F C7-5 F

Got no dia-mond, got no pearl, still I think I'm a

mp-mf

F7 Bb F Gm7 F

luck-y girl, I GOT THE SUN IN THE MORN-ING and the moon at night

Bb F Gm7 F C7-5 F C7-5 F

Got no man-sion, Got no yacht,

C7-5 F F7 Bb F

still I'm hap - py with what I've got, I GOT THE SUN IN THE MORN-ING and the

This system contains the first two measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The first measure has a C7-5 chord, and the second measure has an F chord. The lyrics are 'still I'm hap - py with what I've got, I GOT THE SUN IN THE MORN-ING and the'.

Gm7 F Bb F Gm7 F A7

moon at night Sun - shine

This system contains the next two measures. The vocal melody continues in the treble clef. The piano accompaniment features a more active bass line. The third measure has a Gm7 chord, and the fourth measure has an F chord. The lyrics are 'moon at night Sun - shine'.

Am7 D9 G7

— gives me a love - ly day Moon - light

This system contains the next two measures. The vocal melody continues in the treble clef. The piano accompaniment continues with a steady bass line. The fifth measure has an Am7 chord, and the sixth measure has a D9 chord. The lyrics are '— gives me a love - ly day Moon - light'.

Gm7 C9 C7-5 F

— gives me the milk - y way Got no check - books,

This system contains the final two measures of the page. The vocal melody continues in the treble clef. The piano accompaniment concludes with a final chord. The seventh measure has a Gm7 chord, and the eighth measure has a C9 chord. The lyrics are '— gives me the milk - y way Got no check - books,'.

C7-5 F C7-5 F F7

got no banks, still I'd like to ex-press my thanks. I GOT THE

The first system of the musical score is in B-flat major. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes. Chord symbols C7-5, F, C7-5, F, and F7 are placed above the vocal line.

Bb F Gm7 F Bb F

SUN IN THE MORN-ING and the moon at night

The second system continues the melody. The vocal line has a half note Bb4, a quarter note C5, a quarter note Bb4, and a half note A4. The piano accompaniment continues with similar textures. Chord symbols Bb, F, Gm7, F, Bb, and F are placed above the vocal line.

Gm7 F F7 Bb F Fdim Gm7

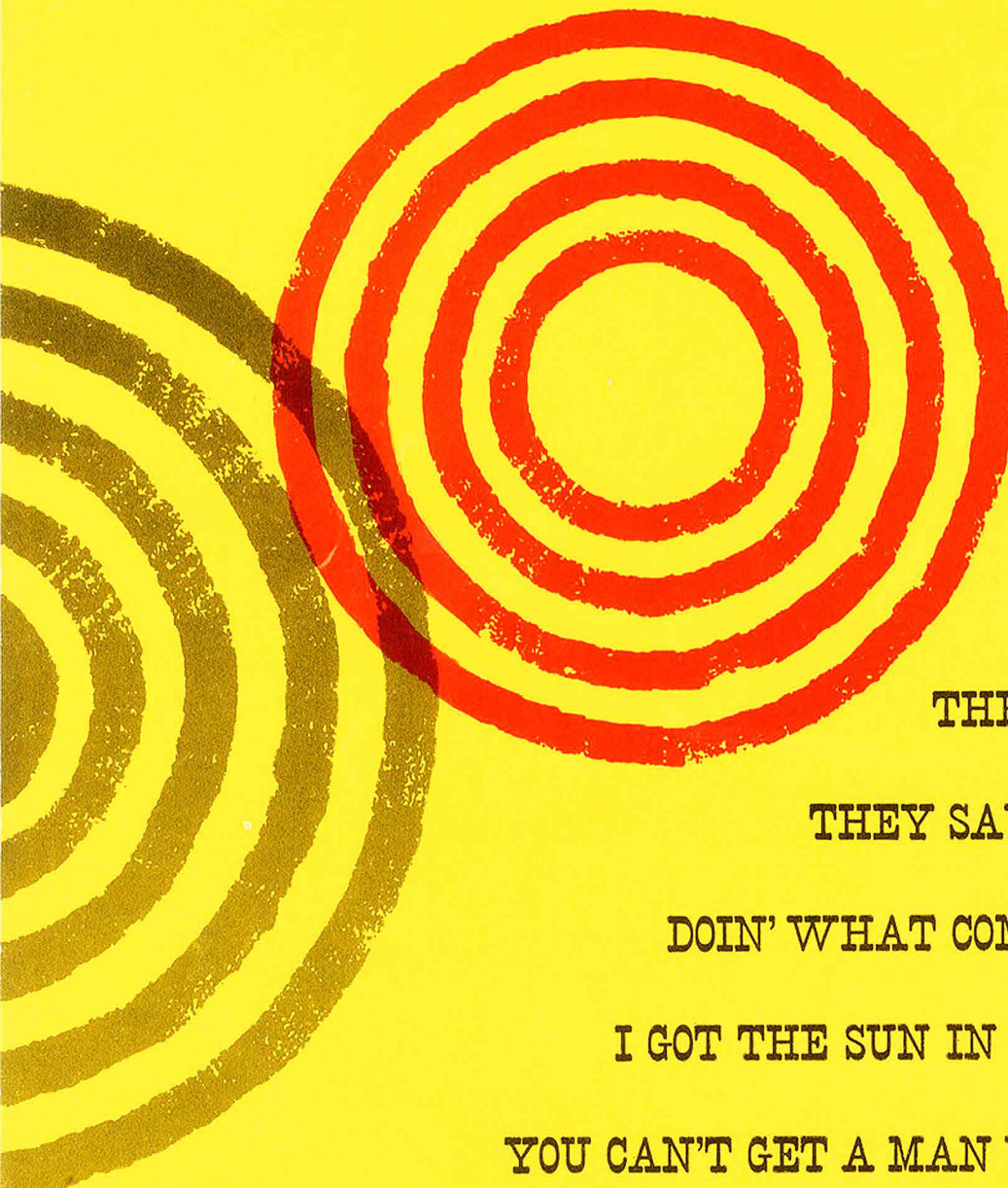
And with the sun in the morn-ing and the moon in the even-ing, I'm

The third system continues the melody. The vocal line has a half note Gb4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar textures. Chord symbols Gm7, F, F7, Bb, F, Fdim, and Gm7 are placed above the vocal line.

C7-9 F 1. C7 2. Gb7 F

all right. —

The fourth system concludes the piece. The vocal line has a half note Gb4, a quarter note A4, and a half note Bb4. The piano accompaniment features a final cadence with a double bar line. Chord symbols C7-9, F, C7, Gb7, and F are placed above the vocal line.



ANYTHING YOU CAN DO
I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

