

I GOT THE SUN IN THE MORNING



RODGERS and HAMMERSTEIN
PRESENT

ETHEL
MERMAN

GET YOUR
GUN

ANNIE

LYRICS and MUSIC by

IRVING
BERLIN

BOOK BY

HERBERT
and
DOROTHY
FIELDS

DIRECTED BY JOSHUA LOGAN

SCENERY BY

JO MIELZNER

DANCES BY HELEN TAMIRIS

COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'lly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY
1650 BROADWAY
NEW YORK, N.Y.

I Got The Sun In The Morning

Words and Music by
IRVING BERLIN

Piano *Light Bounce*

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo and mood are indicated as 'Light Bounce'.

Voice *F Lightly*

Tak-ing stock of what I have and what I have-n't, — What do I find? The

The first system of the vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal staff. The key signature has one flat (B-flat major). The tempo and mood are 'Lightly'. The piano part is marked *mf*. Chords are indicated above the vocal staff: F, E-flat, F, C9, and C9aug.

things I've got will keep me sat-is - fied —

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano part is marked *mf*. Chords are indicated above the vocal staff: F, Dmi7, G7, C7, F, Gmi7, and F.

Check-ing up — on what I have and what I have-n't, — What do I find? A

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano part is marked *mf*. Chords are indicated above the vocal staff: A-flat, G-flat, A-flat, and Cdim.



C A7 Dm7 G7 C7

health-y bal-ance on the cred-it side

The first system of music features a vocal line with lyrics "health-y bal-ance on the cred-it side" and a piano accompaniment. The key signature has one flat (Bb). The chords are C, A7, Dm7, G7, and C7. The piano part includes a melodic line in the right hand and a bass line in the left hand.

CHORUS C7-5 F Medium Jump Tempo C7-5 F C7-5 F

Got no dia - mond, got no pearl, still I think I'm a

mp-mf

The second system is the start of the chorus, marked "CHORUS" and "Medium Jump Tempo". The lyrics are "Got no dia - mond, got no pearl, still I think I'm a". The key signature has one flat. The chords are C7-5, F, C7-5, F, C7-5, and F. The piano accompaniment is marked *mp-mf*.

F7 Bb F Gm7 F

luck - y girl, I GOT THE SUN IN THE MORN-ING and the moon at night

The third system continues the chorus with lyrics "luck - y girl, I GOT THE SUN IN THE MORN-ING and the moon at night". The key signature has one flat. The chords are F7, Bb, F, Gm7, and F. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Bb F Gm7 F C7-5 F C7-5 F

Got no man - sion, Got no yacht,

The fourth system continues the chorus with lyrics "Got no man - sion, Got no yacht,". The key signature has one flat. The chords are Bb, F, Gm7, F, C7-5, F, C7-5, and F. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

C7-5 F F7 Bb F

still I'm hap - py with what I've got, I GOT THE SUN IN THE MORN-ING and the

Gm7 F Bb F Gm7 F A7

moon at night Sun - shine

Am7 D9 G7

— gives me a love - ly day Moon - light

Gm7 C9 C7-5 F

— gives me the milk - y way Got no check - books,

C7-5 F C7-5 F F7

got no banks, still I'd like to ex-press my thanks. I GOT THE

Bb F Gm7 F Bb F

SUN IN THE MORN-ING and the moon at night

Gm7 F F7 Bb F Fdim Gm7

And with the sun in the morn-ing and the moon in the even-ing, I'm

C7-9 F 1. C7 2. Gb7 F

all right.

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won - der-ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

IRVING BERLIN
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