

I GOT LOST IN HIS ARMS

words and music by
IRVING BERLIN

MARY MARTIN

in **ANNIE GET YOUR GUN**

Co-starring **JOHN RAITT**



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I Got Lost In His Arms

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Moderato

Piano

mp

rall.

The piano introduction consists of two staves. The right hand features a melodic line with a slur over the first six measures and a final measure with a fermata. The left hand provides a harmonic accompaniment with a similar slur. The tempo is marked 'Moderato' and the dynamics are 'mp' and 'rall.'.

VOICE *ad lib.*

C Ab7 Dm7 G7 Dm7 G7 C

Don't ask me just how it hap - pened — I wish I knew —

mp con la voce

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal staff: C, Ab7, Dm7, G7, Dm7, G7, C. The piano part includes a slur over the first six measures and a final measure with a fermata. The dynamic is 'mp con la voce'.

Gm A7 Dm Dm7

I can't be - lieve that it's hap - pened, And still it's true.

rall......

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal staff: Gm, A7, Dm, Dm7. The piano part includes a slur over the first six measures and a final measure with a fermata. The dynamic is 'rall.' with a dotted line indicating a continuation of the tempo.



CHORUS

G7 G7 aug Em7 C Cmaj7 C6 A7aug

I GOT LOST IN HIS ARMS and I had to stay — It was

a tempo *mp* *mf*

Fmaj7 Dm Dm7 Db7 C7 Gm7

dark in his arms and I lost my way — From the dark came a

D9 Fm7 C Dm7 G7 Gdim

voice and it seemed to say — "There you go — There you

Dm7 Fm G7 G7 aug Em7 C Cmaj7 C6

go" — How I felt as I fell I just can't re - call —

A7 aug Fmaj7 Dm Dm7 Db7 C7

But his arms held me fast and it broke the fall — and I

Gm7 Fmaj7 Fm C Cdim

said to my heart as it fool - ish - ly kept jump - ing all a -

Dm7 G7 Bbm Bbdim Dm7 G7 Dm7 Fm C

round — I got lost — but look what I found...

rall.

1. Em7 Dm7 G7 G7 aug 2. C F C

I GOT

a tempo

pp



ANYTHING YOU CAN DO

I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

