

I GOT LOST IN HIS ARMS

words and music by
IRVING BERLIN

MARY MARTIN

in **ANNIE GET YOUR GUN**

Co-starring **JOHN RAITT**

As Presented on N.B.C.-T.V.'s Special Colorcast



IRVING BERLIN
Music Corporation
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I Got Lost In His Arms

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Piano

Moderato

mp

rall.

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand, starting on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The left hand provides a harmonic accompaniment with chords. The tempo and dynamics change to *rall.* in the final measure.

VOICE *ad lib.*

C Ab7 Dm7 G7 Dm7 G7 C

Don't ask me just how it hap - pened — I wish I knew —

mp con la voce

The vocal line is in 4/4 time, marked *ad lib.* The melody is in the right hand, starting on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. The piano accompaniment is in the left hand, providing a harmonic accompaniment with chords. The tempo and dynamics change to *mp con la voce* in the final measure.

Gm A7 Dm Dm7

I can't be - lieve that it's hap - pened, And still it's true.

rall.

The vocal line is in 4/4 time, marked *ad lib.* The melody is in the right hand, starting on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The piano accompaniment is in the left hand, providing a harmonic accompaniment with chords. The tempo and dynamics change to *rall.* in the final measure.



CHORUS

G7 G7 aug Em7 C Cmaj7 C6 A7aug

I GOT LOST IN HIS ARMS and I had to stay — It was

a tempo *mp* *mf*

Fmaj7 Dm Dm7 Db7 C7 Gm7

dark in his arms and I lost my way — From the dark came a

D9 Fm7 C Dm7 G7 Gdim

voice and it seemed to say — "There you go — There you

Dm7 Fm G7 G7 aug Em7 C Cmaj7 C6

go" — How I felt as I fell I just can't re - call —

A7 aug Fmaj7 Dm Dm7 Db7 C7

But his arms held me fast and it broke the fall — and I

Gm7 Fmaj7 Fm C Cdim

said to my heart as it fool - ish - ly kept jump - ing all a -

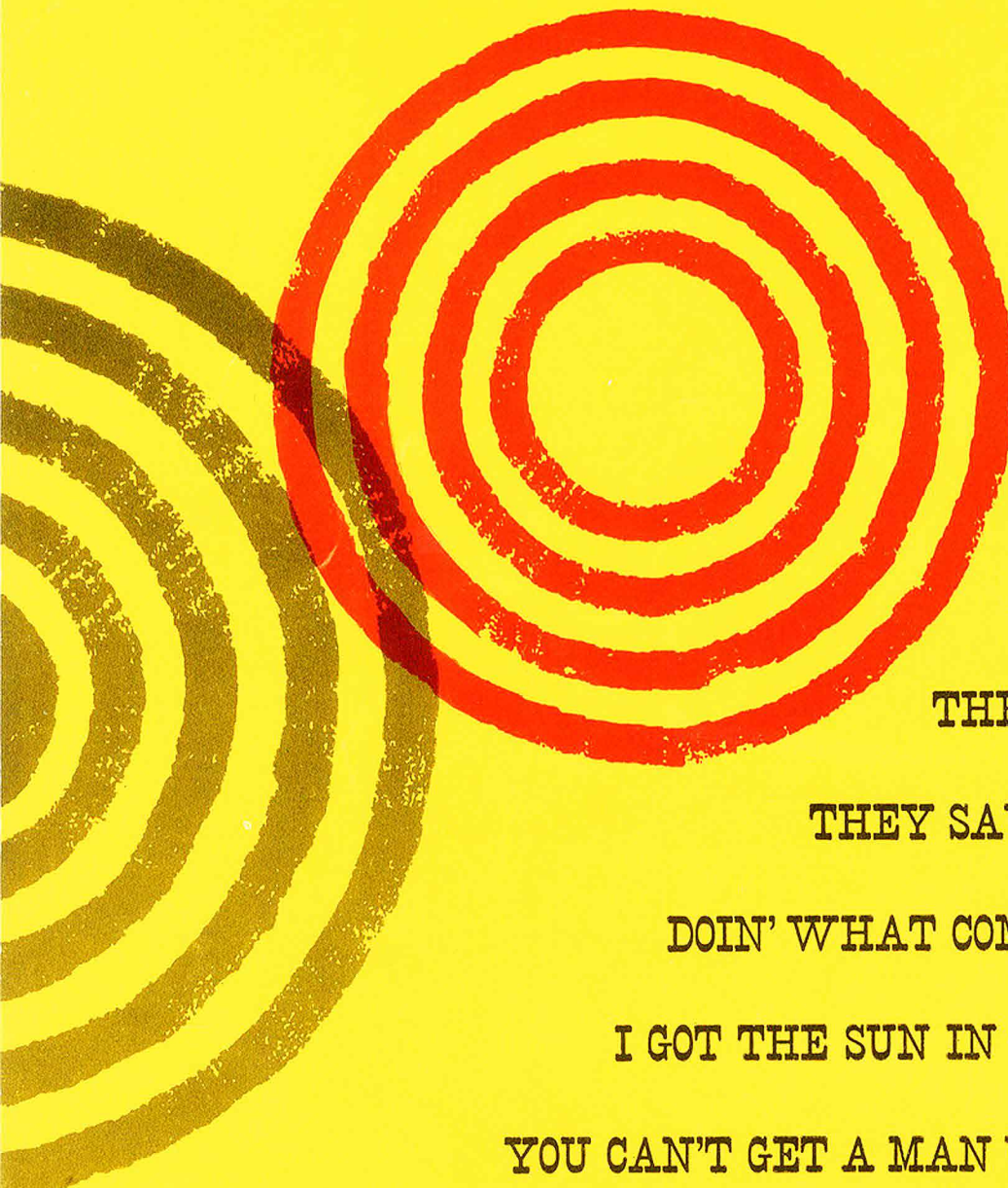
Dm7 G7 Bbm Bbdim Dm7 G7 Dm7 Fm C

round — I got lost — but look what I found... *rall.*

1. Em7 Dm7 G7 G7 aug 2. C F C

I GOT

a tempo *pp*



ANYTHING YOU CAN DO
I GOT LOST IN HIS ARMS

THE GIRL THAT I MARRY

THEY SAY IT'S WONDERFUL

DOIN' WHAT COMES NATUR' LLY

I GOT THE SUN IN THE MORNING

YOU CAN'T GET A MAN WITH A GUN

THERE'S NO BUSINESS LIKE SHOW BUSINESS

