

I DIDN'T GO HOME AT ALL

(I HEARD THE CLOCK STRIKE ONE A.M., ONE A.M., ONE A.M. !)

Written by Edgar Leslie & Irving Berlin



AS
INTRODUCED
BY

ALICE

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STARMER

I Didn't Go Home At All.

Written and Composed by } EDGAR LESLIE and
IRVING BERLIN.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

Jack and May were now - ly - wed, a lov - ing pair were they, Un -
 Jack re - marked "It's eas' - ly seen that I'm not all to blame, My
 Jack had been for - giv - en and the fu - ture seemed so bright, Un -

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below with chords and a bass line.

til the oth - er day, when Jack said to his May: "To -
 ex - pla - na - tion's lame, it's true tho' just the same. Much
 til the oth - er night, his May was not in sight. She

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous section.

night I have to talk some bus' - ness with some bus' - ness men, But
 ratli - er than dis - turb you from your slum - ber no di - vine, I
 went to see a sick friend but had prom - ised to come back, At

next as - sured that I'll re - turn at ten! _____ That
 lin - gered just to pass u - way the time, _____ And
 six - ty min - utes aft - er nine, to Jack, _____ At

night he left the flat, and sim - ple wif - ey sat Up
 then u - gain you see, I did - n't take the key, Which
 six - ty min - utes past, next . morn she came at last, Her

with the cat for Jack who nev - or came; _____ The
 proves that my in - ten - tions were the best; _____ I
 op' - ning speech was "I've been with my friend; _____ Be -

day was dawn - ing when he ram - bled home a - gain, And
 e - ven said a pray'r, that you might not des - pair, Be -
 cause they said I'd die, I want - ed to be nigh, And

said: "My dar - ling please let me ex - plain:" _____
 sides, I knew how much you need - ed rest: _____
 so I wait - ed for the com - ing end:" _____

CHORUS.

I heard the clock strike One A. M., One A. M.,

One A. M., It told me of my prom - ise when I

left you in the hall; ————— Be - fore I knew 'twas Two A. M.,

Three A. M., Four A. M., But you know I prom - ised I'd be

home at ten, So I did - n't go home at all. ————— I all. —————