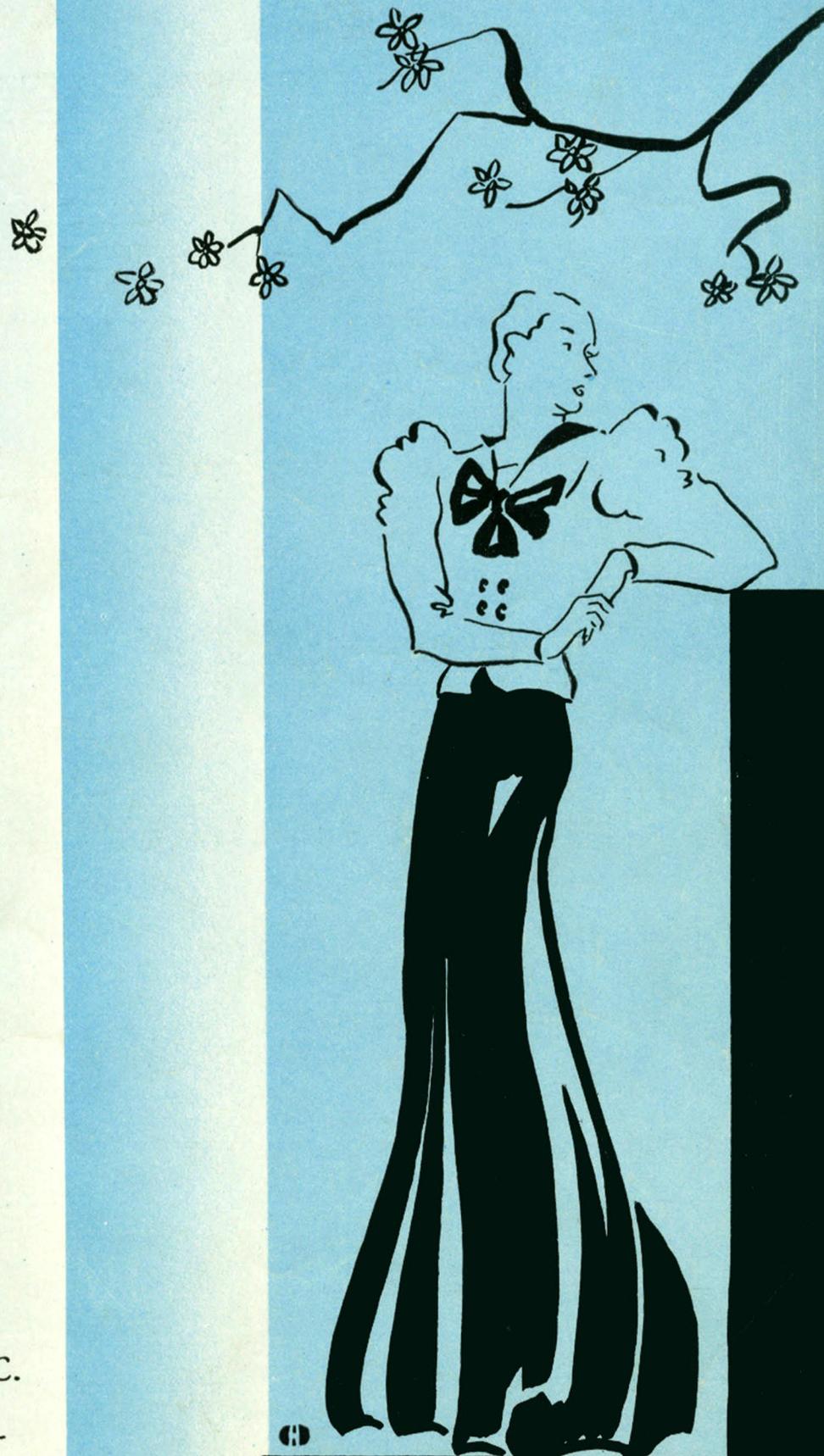
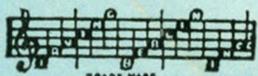


IRVING BERLIN'S

# I CAN'T REMEMBER



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
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MADE IN  
USA

# I CAN'T REMEMBER

\*) Tune Ukulele



By  
IRVING BERLIN

Tempo di Valse

Piano introduction for the first system, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a piano (*f*) dynamic and features a waltz-like melody with chords.

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

VOICE 

I met you, I re -

Piano accompaniment for the first vocal line, including a left hand (*l.h.*) part. The dynamic is marked *mf*.

mem - ber, But try as I may, I can't seem to re -

Bell

Piano accompaniment for the second vocal line, including a bell-like sound effect. The dynamic is marked *mf*.

C(open)      Gaug      F7      E

mem - ber, The time or the day, I met you, I re -

Bell

*mf*

Ealt      Ealt      Ealt      E

mem - ber, That's all I can say. Was it

Bell

*p*

Emi      F#7      Dmi      Fmi      C      C dim      G7

Au - gust or Sep - tem - ber, Or A - pril or May? —

Bell

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law....

CHORUS



I CAN'T \_\_\_\_\_ RE - MEM - BER, \_\_\_\_\_ The

*p-f*



first time we met, Was it cloud - y or beau - ti - ful? I

*f ff*



CAN'T \_\_\_\_\_ RE - MEM - BER, \_\_\_\_\_ The



first words I spoke, Did I say you were beau - ti - ful? Was it

D7 G7 C Cmi G

Sun - day? \_\_\_\_\_ Was it Mon - day? \_\_\_\_\_ Were you dressed in

D7 Dmi G7 G9 Gdim

gray or in blue, \_\_\_\_\_ I CAN'T \_\_\_\_\_ RE -

G7

MEM - BER, \_\_\_\_\_ For all I re - mem - ber is

1. C Emi Ami Dmi G7 2. C Abmi C (open)

you. I you. \_\_\_\_\_