

HURRY BACK TO MY BAMBOO SHACK



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HURRY BACK TO MY BAMBOO SHACK

by IRVING BERLIN.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line with some grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

TILL READY.

This section continues the piano accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings such as *fz* (forzando) and *p* (piano). The piece concludes with a double bar line and repeat signs.

VOICE.

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "A geish-a girl is wait-ing for Her lit-tle sail-or / The geish-a girl will nev-er see Her lit-tle sail-or". The piano part includes a *p* (piano) marking.

The second part of the vocal line and piano accompaniment. The lyrics are: "man, _____ He sailed up on his man-of-war, / man, _____ Nev-er a-gain she'll pour his tea,". The piano accompaniment continues with chords and moving lines.

And left her in Ja - pan; _____ All day she watch - es
 As on - ly geish - as can; _____ Be - cause the hand - some

espressivo

anx - ious - ly, _____ And when the night ap - pears, _____
 sail - or boy, _____ Who sailed a - cross the sea, _____

She sad - ly gaz - es toward the sea, _____ And mur - murs thro' her tears: _____
 Will soon for - get his bro - ken toy, _____ Who mur - murs ten - der - ly: _____

rall.

CHORUS.

Hur - ry back _____ to my lone - ly lit - tle bam - boo shack, _____

p-f a tempo

Where your lone-ly lit - tle geish-a so pa - tient - ly

waits — for you; — Tho' my heart is griev - ing, I'm still be -

- liev - ing, That all the things that you said were

true. — Here in Ja - pan, — Be-hind my

fan, I'm think-ing of my sail-or

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "fan, I'm think-ing of my sail-or". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A long slur covers the first two measures of the vocal line.

man; So won't you hur-ry back To my lone-ly lit-tle

cresc. - - *poco* - - - a - - - *poco*

The second system continues the vocal line with the lyrics "man; So won't you hur-ry back To my lone-ly lit-tle". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings include *cresc.* and *poco*. A long slur covers the first two measures of the vocal line.

bam-boo shack, All by my "own-some" I'm lone-some for

subito

The third system features the lyrics "bam-boo shack, All by my 'own-some' I'm lone-some for". The piano accompaniment includes a *subito* dynamic marking. A long slur covers the first two measures of the vocal line.

1 you. 2 you.

f *D.S.*

The fourth system shows a first ending (1) and a second ending (2) for the vocal line, both with the lyric "you.". The piano accompaniment includes a *f* dynamic marking and a *D.S.* (Da Capo) instruction. A long slur covers the first two measures of the vocal line.