

HOW'S CHANCES

SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
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STAGED BY
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LONELY HEART
HEAT WAVE
SUPPER TIME
EASTER PARADE
HOW'S CHANCES
THE FUNNIES

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HOW'S CHANCES

Tune Ukulele
G C E A

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with some triplets. The tempo is marked 'Moderato'.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes triplets and various chordal textures.

VOICE

When I want to see the boys I know where to find the

The piano accompaniment for the second vocal line continues the melody and bass line, with some triplets and sustained chords.

boys, I don't go through a club or two, I just find you and

The piano accompaniment for the third vocal line concludes the piece with a final melody and bass line, including triplets and sustained chords.

A7 D7 G D7 G

there are the boys. To get you a - lone I strive, you

Bmi F#7 Bmi E9 D

ask me to tea at five, I find you then With

Emi A7 Ami(open) D7 Cmi D7

oth - er men and won - der when my chance will ar - rive.

CHORUS G

HOW'S CHANC-ES, say, how are the chanc-es

p-f

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and Section 441³ of the New York Penal Law

WARNING!

D Aug.



of mak - ing you love me The way I love

D dim.



you. How man - y young men must I fight with _____

G dim.

C (open)

D Aug.



to be in right with _____ in right with you.

Am (open)

A dim.



HOW'S CHANC-ES for one of those

glanc-es, A glimp-se of Heav-en I'm long-ing to

D7 Aug. G

see. HOW'S CHANC-ES to end all your ro -

D dim. C D Aug G G7

man-c-es And start tak - ing your chanc-es with

G Cmi G G dim. D7

me. me.

G D Aug G D Aug G