

IRVING BERLIN'S HOW MANY TIMES?



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ORDER CODE
"TIMES"

HOW MANY TIMES ?

By IRVING BERLIN

Moderato

f

VOICE

*)

A fel - low and his la - dy friend
 A cer - tain thing has puz - zled me

Till ready

p

walk - ing — and talk - ing — of love — A moon that has a sil - ver - y
 great - ly, — Just late - ly — my dear — Why does a fel - low al - ways get

*) Symbols for Guitar, Chords for Ukulele and Banjo



C7^o

C aug.^o

F

A^b7

C mi

A^b7

F7

lin - ing is shin - ing a - bove The girl - ie says you cer - tain - ly
stup - id When Cu - pid is near Al - though I was the smart est - at

F aug.

B^b

G7^o

do like to coo like a dove a ner - vous youth a
col - lege That know - ledge, I fear Could nev - er bring a

C7^o

F

F dim.

jea - lous miss Who wants the truth is ask - ing this
Rom - e o The on - ly thing, he wants to know

CHORUS

C7^o

F

HOW MAN - Y TIMES have you said I love you

C7^o F

HOW MAN-Y TIMES have you said — I'll be true —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with a key signature of one flat (F major). It starts with a C7 chord and an F chord. The lyrics are "HOW MAN-Y TIMES have you said — I'll be true —". The piano accompaniment consists of two staves: the right hand plays a melodic line with chords, and the left hand plays a simple bass line.

D7 G mi D7 G mi

How man-y won - der-ful sweet-ies have you told that to —

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody. It starts with a D7 chord, followed by G mi, D7, and G mi. The lyrics are "How man-y won - der-ful sweet-ies have you told that to —". The piano accompaniment continues with two staves, maintaining the same style as the first system.

G9 G7 C7^o

HOW MAN-Y TIMES has a cer - tain feel - ing trou - bled you so — that you

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody. It starts with a G9 chord, followed by G7 and C7. The lyrics are "HOW MAN-Y TIMES has a cer - tain feel - ing trou - bled you so — that you". The piano accompaniment continues with two staves.

A mi Fdim D \flat 7 C7^o F

"hit the ceil - ing" How man - y hands — have you held — all a - lone.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody. It starts with an A mi chord, followed by Fdim, D \flat 7, C7, and F. The lyrics are "'hit the ceil - ing" How man - y hands — have you held — all a - lone.". The piano accompaniment continues with two staves.

F D 7 G mi

How man-y lips — have you pressed to your own.

C mi G mi Bb mi F Eb 7

I'd hate to think that you kissed too man-y but I'd feel worse if you

D 7 G 7 C 7 F

had - n't kissed an - y please tell me HOW — MAN-Y TIMES.

1 F F7 Fdim. Bb mi F 2 F F7 Fdim. Bb mi F