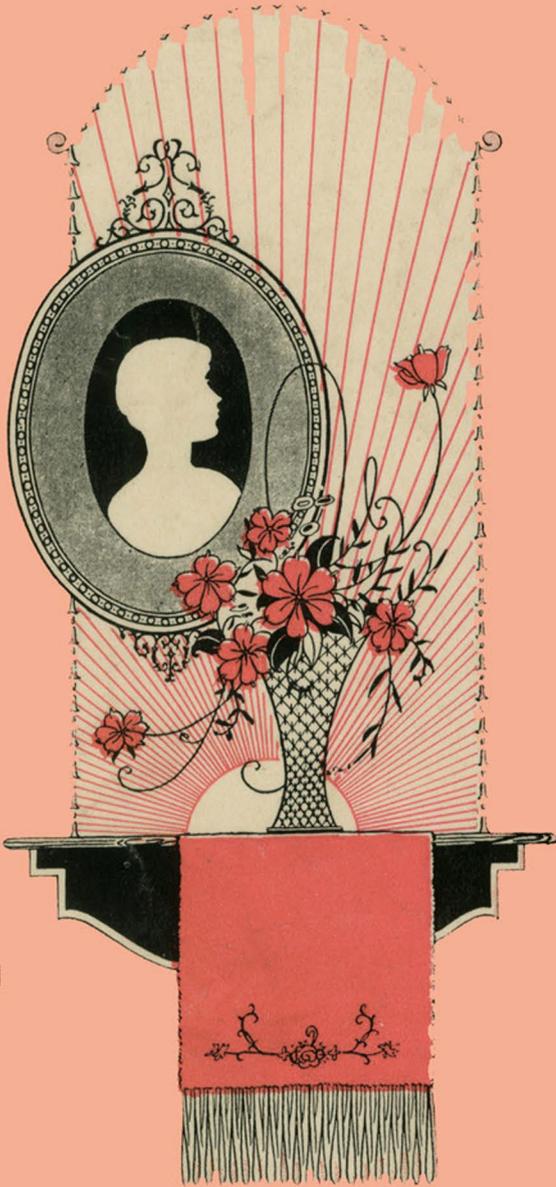


IRVING BERLIN'S

HOW ABOUT ME?



© 1931
1807

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MADE IN
USA

How About Me?

Tune Ukulele
or Banjulele Banjo.

G C E A

By
IRVING BERLIN

Moderato

VOICE

Too long I held you close to my heart,
Moon-light was beam-ing down from the skies,

Ukulele Arr. by MAY SINGHI BREEN

Too much_ I loved you right from the start, _____
 Love-light_ was gleam-ing deep in your eyes, _____

Too soon_ you van-ished out of my dreams, _____
 Sun-light_ for just a mo - ment and then _____

Too late_ to start all o - ver, it seems _____
 Twi - light_ and I was lone - ly a - gain _____

CHORUS

It's o - ver all o - ver, and soon some - bod - y else will

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "It's o - ver all o - ver, and soon some - bod - y else will". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p-f* is present. Chord diagrams are provided above the vocal staff for each measure.

make a fuss a - bout you but how a - bout me? _____

The second system continues the chorus with the lyrics "make a fuss a - bout you but how a - bout me?". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p.* is present. Chord diagrams are provided above the vocal staff for each measure.

It's o - ver all o - ver, and soon some - bod - y else will

The third system repeats the first line of the chorus: "It's o - ver all o - ver, and soon some - bod - y else will". The piano accompaniment is identical to the first system. A dynamic marking of *p-f* is present. Chord diagrams are provided above the vocal staff for each measure.

tell his friends a - bout you but how a - bout me? _____ You'll find some -

The fourth system continues with the lyrics "tell his friends a - bout you but how a - bout me? _____ You'll find some -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p.* is present. Chord diagrams are provided above the vocal staff for each measure.

bod - y new but what am I to do? I'll still re -

mem-ber you, when you have for - got - ten And may-be

a ba - by, will climb up - on your knee and put its arms a - bout

you but how a - bout me? me?