

# HOMework



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

# Miss Liberty

LYRICS & MUSIC BY  
**IRVING BERLIN**

BOOK BY  
**ROBERT E. SHERWOOD • MOSS HART**  
DANCES & MUSICAL NUMBERS STAGED BY **JEROME ROBBINS**

DIRECTED BY  
**MOSS HART**

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

**IRVING BERLIN**  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N. Y.



# Homework

Words and Music by  
IRVING BERLIN

Slowly with expression

Voice

Piano

*mp*

VERSE (*ad lib.*)

B $\flat$  Cm7 F7 B $\flat$

I'm so tired of work-ing in an of - fice and it's mak-ing me blue

*mp con la voce*

Fm G7 C7b5 B $\flat$  C9 Cm7 F7

There is work that don't re-quire an of - fice that I'm an-xious to do.

CHORUS *slowly with expression*

F6 F7 Cm7 F9 A Eb Bb C#dim Cm7 F7

1. HOME-WORK I wan - na do home-work in - stead of an of - fice  
 2. HOME-WORK I wan - na do home-work in - stead of an of - fice  
 3. HOME-WORK I wan - na do home-work in - stead of an of - fice

*mp-mf a tempo*

Cm7 F9 A Bb F6 F7 Cm7 F9 A

I wan - na work home. Stay - ing at home and cro -  
 I wan - na work home. Mess - ing a - round with French  
 I wan - na work home. Stay - ing at home and cro -

Eb Bb C#dim Cm7 F7 Bb Cm7 Bb A7+A7b5

chet - ing and meek - ly o - bey - ing the guy who comes home. A  
 dress - ing and slight - ly im - press - ing the guy who comes home. I  
 chet - ing and meek - ly o - bey - ing the guy who comes home. A

*lightly*

D A7 D A7+ A7 D A7 D

co - zy kit - chen to be in there pit - chin' that's the thing I'm long - ing to do, to  
 long to set - tle with a steam - ing ket - tle and a fry - ing pan and a pot. and  
 ta - ble wip - er who can change a dia - per is the thing I'd like to be best. and

*lightly*

A7 D A7+ A7 D Bbdim Cm7 F7

be there learn-ing when a steak needs turn-ing and just what goes in - to a stew. —  
 be the keep-er of a car-pet sweep-er that's the one am-bi-tion I've got. —  
 be the mas-ter of a must-ard plas-ter when the cold goes down to his chest. —

F6 F7 Cm7 F9 A Eb Bb Fm G7 Cm Gaug

HOME-WORK — I wan-na do home-work — a gen-ius who sits and plans with  
 HOME-WORK — I wan-na do home-work — a gen-ius who has a way that  
 HOME-WORK — I wan-na do home-work — a gen-ius who does her part so

Cm7 D7 Fm C9 Cm7 Ddim

pots and pans at home — a gen-ius who bakes a pie that  
 makes him stay at home — a gen-ius who has what takes that  
 he dont start to roam — a gen-ius who earns her keep that

Cm7 F7 Cm7 F7b9 1.2. Bb Cm F7b9 3. Bb Gm7 Cm7 F7 Bb

keeps a guy at home. —  
 makes or breaks a home. —  
 makes him sleep at home. —

*a tempo* *rit.*

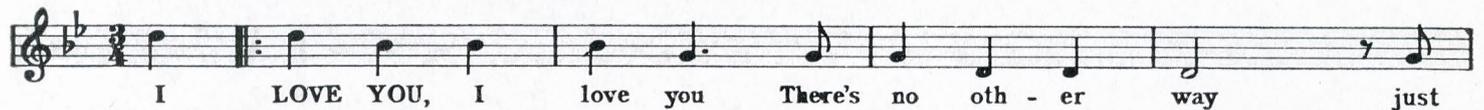


# Excerpts FROM THE MUSICAL PRODUCTION

# Miss Liberty

LYRICS & MUSIC BY **IRVING BERLIN**

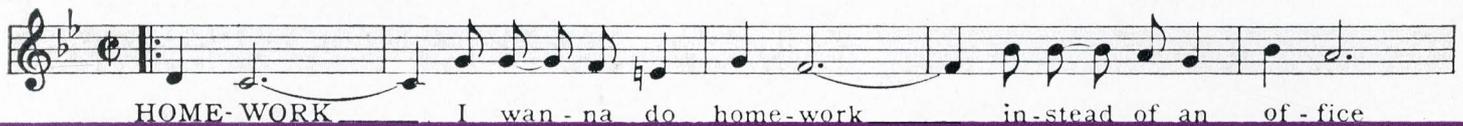
## Just One Way To Say I Love You



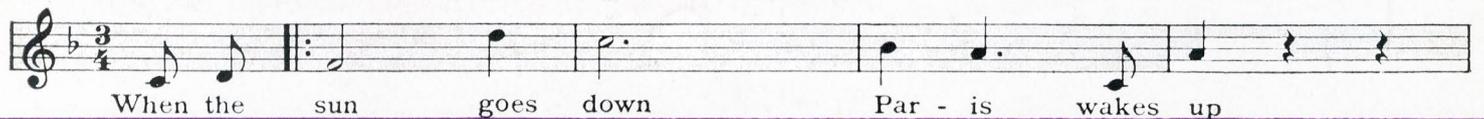
## Little Fish in a Big Pond



## Homework



## Paris Wakes Up And Smiles



## The Policemen's Ball

