

HOMeward BOUND

Chas. Dillingham Presents The Musical Comedy

# Watch Your Step



— STAGED BY —  
R.H. BURNSIDE

WHAT IS LOVE.....	.60
SIMPLE MELODY.....	.60
THE MINSIREL PARADE.....	.60
THE SYNCOPATED WALK.....	.60
WHEN I DISCOVERED YOU.....	.60
THEY ALWAYS FOLLOW ME AROUND.....	.60
LEAD ME TO LOVE.....	.60

VOCAL SCORE.....Net \$2.50

LYRICS & MUSIC  
BY IRVING BERLIN  
BOOK BY  
HARRY B. SMITH



SETTLE DOWN IN A ONE-HORSE TOWN.....	.60
I LOVE TO HAVE THE BOYS AROUND ME.....	.60
SHOW US HOW TO DO THE FOX TROT.....	.60
LET'S GO 'ROUND THE TOWN.....	.60
MOVE OVER.....	.60
WATCH YOUR STEP.....	.60
HOMeward BOUND.....	.60

SELECTION..... \$1.00

# Homeward Bound

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The piece concludes with a final chord marked *ff* and an accent (^).

VOICE

When you've packed your grip for a  
I have tried to doze but my

First system of vocal and piano accompaniment. The vocal line begins with a repeat sign (§) and a whole rest. The piano accompaniment starts with a piano (*p*) dynamic and features a bass line with a low octave pedal point. The system ends with a repeat sign (§).

home - ward trip, And you've star - ted for the train — There's a  
eyes won't close, Can't you guess the rea - son why? — When the

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic and features a bass line with a low octave pedal point. The system ends with a repeat sign (§).

feel - ing grand of a hap - py brand, That you real - ly can't ex - plain. — All a -  
clock strikes ten, I'll be home a - gain, Nev - er more to say Good - bye. — I don't

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic and features a bass line with a low octave pedal point. The system ends with a final chord.

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board you hear with a wel-come ear As the train speeds o'er the ground... There's a  
like the jar of the Pull-man car, As it speeds a - long the ground... Still a

hap - pi - ness that you can't ex-press When you're home - ward bound...  
Pull-man berth is the best on earth When you're home - ward bound...

CHORUS

Hap - py, hap - py, hap - py, hap - py, when you're home-ward bound,

home-ward bound. That's the time you love the rat - tle of the

choo - choo hound, O'er the ground. Dog-gone, how

love - ly it feels, - To hear those rat - tl - ing wheels,

It's the grand - est kind of sound, All a - board, all a -

board, step live - ly. Hap - py, hap - py, hap - py, hap - py, When you're

home-ward bound, home-ward bound. As you trav - el

on your way— The rhy- thm of the en- gine seems to say,—

We're get - tin' near - er to it, we're get - tin' near - er to it,

When you're home - ward bound. ——— bound. ———

*fz* *D.S.*