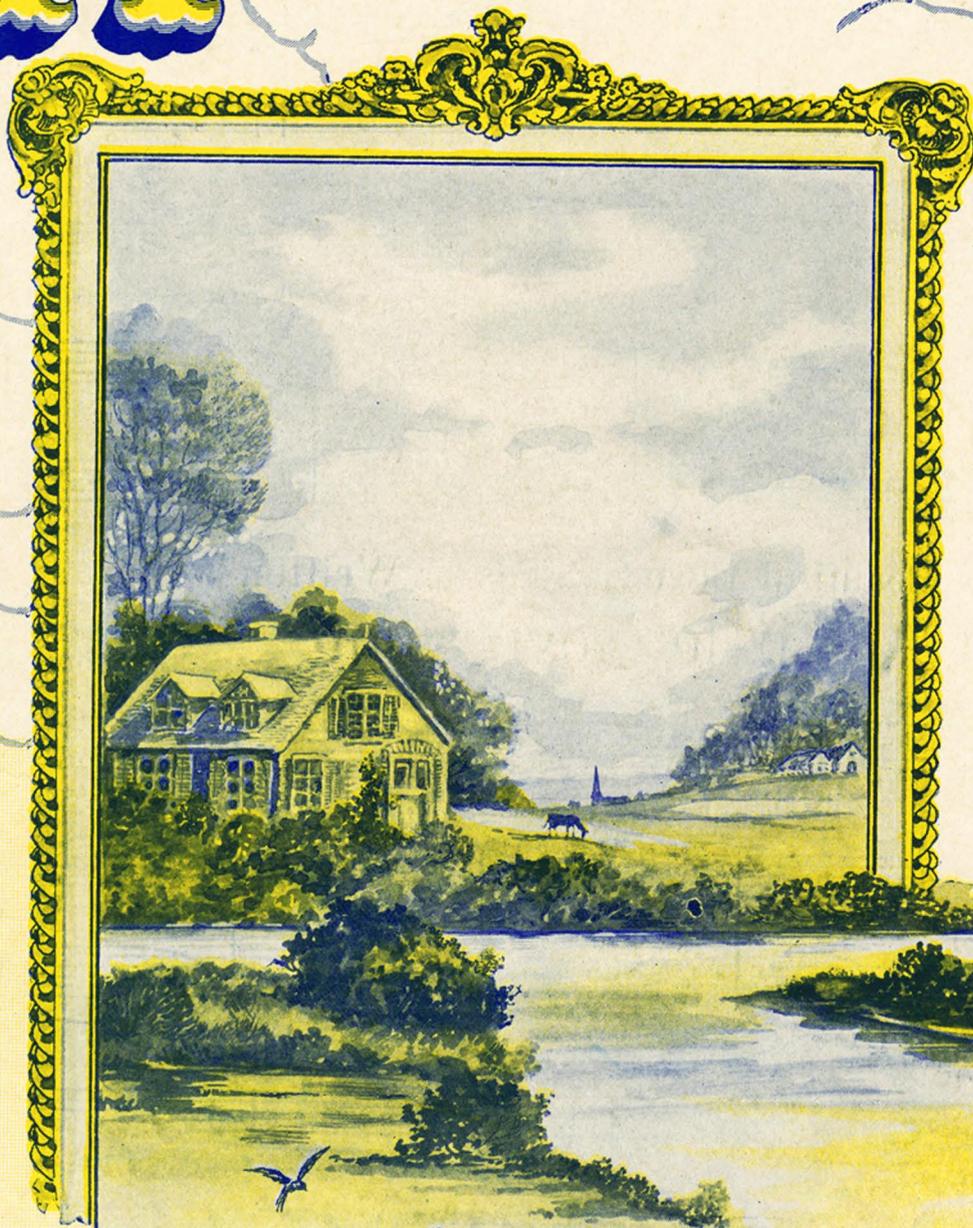


# HOMESICK

BY  
IRVING  
BERLIN



Barbelle



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ARRANGEMENT FOR THE UKULELE

UKULELE

# Homesick

By IRVING BERLIN  
Ukulele Arr. by Robert Yap

Moderato

C D7 D7 G7  
I feel ve - ry blue yes I do can't you tell Wor - ry quite a  
G7 G7 C Ab aug. A min. C E7 B7 E7 dim. E7 dim. E7  
lot cause I'm not feel - ing well Friends have come to me  
A min. E7 B7 E7 A min. F min. F A min. D7 C B dim. D7 D7 G7 D min. G7 G7 min. dim. B  
say - ing we can see you need com - pan - y But I'm not lone - ly I'm on - ly

CHORUS

C C7 A min. C C7 A min. C G7 A dim. C C7 F  
Home sick I know just what's the mat - ter I'm home  
F A dim. C C A min. C G aug. B7 C G7  
sick that's all I see that co - zy lit - tle shack and the  
G7 C A min. Ab aug. C G min. A7 D7 dim. D7  
lit - tle red school, Dad - dy on the back of a fun - ny old mule God bless our  
D7 G D min. Bb7 G7 D min. dim. C A min. C C7 C  
home on the wall the fields of clo - - ver  
C G7 A dim. C C7 F F E D min. F  
They seem to say why don't you come ov - - er pay us a call  
E F A7 D7 C G7 A dim.  
I miss the cows and the chic - kens and the ap - ple tree sha - dy And there's that  
C C7 A aug. D7 G7 1. C G7 D B 2. C C  
lit tle old la - dy, Do you won - der why I'm home sick sick

# Homesick

3

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending scale, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato'.

VOICE

I feel ver - y  
My poor heart will

*Vamp*

The first system of the vocal and piano accompaniment. The voice part begins with the lyrics 'I feel ver - y My poor heart will'. The piano accompaniment features a 'Vamp' section with a dynamic marking of *fz* (forzando) and a *p* (piano) section. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

blue, yes I do can't you tell, Wor - ry quite a lot 'cause I'm  
stop when I hop off the train, Such a hap - py soul when I

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics 'blue, yes I do can't you tell, Wor - ry quite a lot 'cause I'm stop when I hop off the train, Such a hap - py soul when I'. The piano accompaniment continues with a similar melodic and harmonic structure.

not feel - ing well Friends have come to me, say - ing "We can  
stroll down the lane I can't wait 'til then, to be there a -

The third system of the vocal and piano accompaniment. The voice part concludes with the lyrics 'not feel - ing well Friends have come to me, say - ing "We can stroll down the lane I can't wait 'til then, to be there a -'. The piano accompaniment provides a final melodic and harmonic resolution.

Arr. by Mornay D. Helm

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see, You need com-pan - y," but I'm not lone-ly, I'm on - ly  
gain, In the twi-light when the sun is set-ting I'm get-ting

## CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz - y lit - tle shack and the

lit - tle red school, Dad-dy on the back of a fun - ny old mule "God Bless our

Home" on the wall \_ The fields of clov - - er,

they seem to say "Why don't you come o - - ver, pay us a call \_

- I miss the cows and the chick-ens and the ap-ple-tree shad-y And there's that

lit-tle old lad-y do you won-der why I'm Home - sick. I'm on-ly sick.