

STANDARD EDITION

Home Again Blues

By Irving Berlin
and Harry Akst

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Home Again Blues

SONG

By IRVING BERLIN
and HARRY AKST

Moderato lamentoso (*Tempo di Blues*)

Piano introduction in G major, 4/4 time. The piece begins with a series of chords in the right hand and a walking bass line in the left hand. Dynamics include *f* and *fz*. The tempo is Moderato lamentoso.

VOICE

Voice line: I've been known to be a roll - ing stone for man - y
I can't wait un - til I reach that gate and home I

Piano accompaniment includes a *Vamp* section with dynamics *mp* and *p*.

Voice line: years _____
see _____

Voice line: Now a - lone I sit a -
Sure as fate I know they're

Piano accompaniment continues with chords and bass line.

Voice line: - round and moan when night ap - pears _____
gon - na wait to wel - come me _____

Piano accompaniment includes a section marked *appass. mf*.

Arranged by
Chas. N. Grant

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Thoughts of my home Fill me with re-gret-a-ble tears _____
 I want to state That's the end of my mis-er - y _____

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-forte (mf) dynamic marking and accents.

Ev-'ry year Oh! how I long to hear a bit of news _____
 If I knew I'd ev-er feel so blue I'd nev-er roam _____

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes a piano (p) dynamic marking and accents.

Friends ap-pear to of - fer words of cheer but I re - fuse _____
 But it's true we learn a thing or two_ a-way from home _____

The third system of the musical score. The piano accompaniment includes a mezzo-forte (mf) dynamic marking with the instruction 'appass. mf' (appassionato).

Pack up my trunk 'cause I've got those home-a-gain blues _____ I'm going
 I'm telling you I've ceased to be a roll - a-ble stone _____ I'm going

The fourth and final system of the musical score on this page. It concludes with the lyrics 'I'm going' repeated. The piano accompaniment features accents and a final cadence.

CHORUS

Home knock at the door. Home just like be-fore Roam

p cresc. *fz* *fz* *molto cresc.*

nev-er no more No place like Home Oh! what a song

fz *fz* *fz* *fz*

Home where I be-long Oh! I've got those Home a-gain blues_

fz *molto cresc.*

1 2
I'm go-ing

fz