

Alvin K. Waterhouse Dec. 25th 1919

HIS MAJESTY, THE AMERICAN



INSPIRED BY
DOUGLAS FAIRBANKS'
WONDERFUL PHOTOPLAY
OF THE SAME TITLE

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Words by
LEW BROWN

His Majesty, The American

Music by
ALBERT VON TILZER

Marcia moderato

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte) and *Marcia moderato*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Vamp. VOICE

Ev-ry Yan-kee who's a Yan-kee is so proud of it, And you must ad-
Ev-ry Yan-kee who's a Yan-kee sticks right to the end, And when he's a

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano). The vocal line includes the lyrics: "Ev-ry Yan-kee who's a Yan-kee is so proud of it, And you must ad- Ev-ry Yan-kee who's a Yan-kee sticks right to the end, And when he's a".

mit, He al-ways does his bit. Smith or Jones, or Brown or Cohen or Doyle may be his
friend, On him you can de-pend. He's right there to do his share for those who are in

Vocal line and piano accompaniment for the second verse. The piano part is marked *f* (forte). The vocal line includes the lyrics: "mit, He al-ways does his bit. Smith or Jones, or Brown or Cohen or Doyle may be his friend, On him you can de-pend. He's right there to do his share for those who are in".

name, He nev-er is a-shamed to let you know from whence he came, He al-ways is a
need, It makes him feel so hap-py when he's done a no-ble deed, You'll rec-og-nize a

Vocal line and piano accompaniment for the third verse. The piano part is marked *f* (forte). The vocal line includes the lyrics: "name, He nev-er is a-shamed to let you know from whence he came, He al-ways is a need, It makes him feel so hap-py when he's done a no-ble deed, You'll rec-og-nize a".

friend to ev-ry man _____ He's glad to help him an-y-time he can _____
Yan-kee an-y-where _____ His spir-it seems to dom-in-ate the air _____

Vocal line and piano accompaniment for the fourth verse. The piano part is marked *f* (forte). The vocal line includes the lyrics: "friend to ev-ry man _____ He's glad to help him an-y-time he can _____ Yan-kee an-y-where _____ His spir-it seems to dom-in-ate the air _____".

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This composition may also be bought for your
talking machine or player piano

CHORUS

His Maj-es-ty, the A-mer-i-can You can knock him down but he'll come right

up a-gain He does-n't crave great rich-es, a king-dom, or a throne, He'd rath-er be the

king of his lit-tle home sweet home, A friend in need and a friend in-deed He's a

gen-tle-man in ev-ry way Tho' he may set-tle down in some land o'er the sea

You can bet your bot-tom dol-lar that he'll al-ways be, His Maj-es-ty the A-

mer-i-can, He's a cred-it to the U. S. A. His A.

His Majesty

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BROADWAY SONG HITS

**I'VE LIVED, I'VE LOVED
I'M SATISFIED**
(WHAT MORE IS THERE TO SAY?)

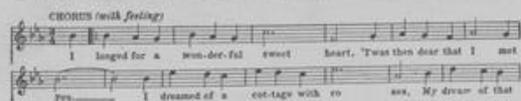


WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT-
VON TILZER

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REGINA MUSIC CORPORATION
WILLSON TILZER BUILDING
125 W. 45 ST. N.Y.C.

CHORUS (with strings)



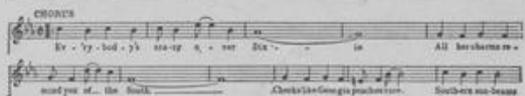
I longed for a won-der-ful sweet heart. 'Twas then dear that I met
You I dreamt of a cot-age with ro ses, My dream of that

EVERYBODY'S CRAZY OVER DIXIE



BY
BOBBY JONES
LYRICS BY
RUBY COONEY
MUSIC BY
WILL DONALDSON

CHORUS



Ev - ry - bod - y's cra - zy o - ver Dix - ie in All bar - bar - e -
and you of the South Check to Georgia push to - see South - sea - beas

**Dear Old
Daddy Long Legs**



WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

SELECTED BY AND DEDICATED TO
MARY PICKFORD
IN CONNECTION WITH HER REMINISCENCES
OF THE SAME NAME

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CHORUS

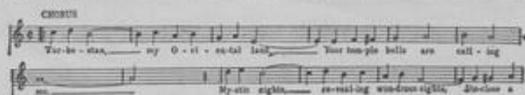


Maria (and her feet)
Dear old Dad - dy Long Legs you're the world to me
Dear old Dad - dy Long Legs you will do wigs

TURKESTAN



CHORUS



You - be - see, my O - ri - en - tal land, Your im - ple bells are call - ing
My six - eigh - te - en - cen - tury win - dows light, Do - close a

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