

LEW FIELDS
PRESENTS
EVA. TANGUAY
IN
"THE SUN DODGERS"
WITH GEORGE MONROE

BOOK BY
EDGAR SMITH
LYRIC AND MUSIC BY
E. RAY GOETZ
AND
A. BALDWIN SLOANE

Hiram's Band60
Following Behind The Girl
Behind The Smile60
I Never Would Do In Society ... 60
The Little Girl Who Couldn't
Care..... .60
Lonely Moon..... .60
Ginger..... .60

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S. Pfeiffer

Hiram's Band

by IRVING BERLIN &
ED. RAY GOETZ.

Marcia

Vamp

Musical notation for the Marcia section, featuring a piano introduction with a forte (*f*) dynamic marking.

Ev - 'ry na - tion, ev - 'ry land, they own a band they think is grand,
Talk a - bout your Cre - a - tores, who get en - cores, with op - era scores,

Musical notation for the first vocal line, including piano accompaniment with a piano (*p*) dynamic marking.

And they all a - dore the hand, that leads the band a - round,
Hi - ram plays them all out doors, and makes them all look sick

Musical notation for the second vocal line, including piano accompaniment.

But of all the hur - dy gur - dy band I've heard, I'll say a word
Sick e - nough some - times to die, you can't de - ny, And if you try

Musical notation for the third vocal line, including piano accompaniment.

of a cer - tain fun - ny bird, of a cer - tain band I found,
 an - y time you're pass - ing by, he can show you gosh darn quick.

CHORUS
SOP. & ALTO.

You ought to hear the mus - ic queer that comes from Hi - ram's band. The
 You ought to hear the mus - ic queer that comes from Hi - ram's band. The
 TEN.
 You ought to hear the mus - ic queer that comes from Hi - ram's band. The
 BASS.
 You ought to hear the mus - ic queer that comes from Hi - ram's band. The

notes of blue, so blue that you, could ne - ver un - der - stand.
 notes of blue, so blue that you, could ne - ver un - der - stand.
 notes of blue, so blue that you, could ne - ver un - der - stand.
 notes of blue, so blue that you, could ne - ver un - der - stand.

ought to be a - round and see the fac - es that they made, Each
 laugh I swear, if you were there, and heard the way we cheered, When

ought to be a - roun and see the fac - es that they made, Each
 laugh I swear, if you were there, and heard the way we cheered, When

ru - bens face all out of place, with ev - 'ry note they take,
 Hi - ram's thin old vi - o - lin, got tan - gled in his beard,

ru - bens face all out of place, with ev - 'ry note they take,
 Hi - ram's thin old vi - o - lin, got tan - gled in his beard,

It's worth a half a dol - lar, to hear old Hi - ram hol - ler,
He makes Phil - ip Sus - er look like a march - a - bus - er,

It's worth a half a dol - lar, to hear old Hi - ram hol - ler,
He makes Phil - ip Sus - er look like a march - a - bus - er,

NOTE: See Page 7

X

X

One, two, three go, You
One, two, three go, You'd

One, two, three go, You
One, two, three go, You'd

When they hear them pass - ing by the lad - ies sigh the ba - bies cry,
 An - y time the band ap - pears, each neigh - bor clears a - way in tears,

When they hear them pass - ing by the lad - ies sigh the ba - bies cry,
 An - y time the band ap - pears, each neigh - bor clears a - way in tears,

Cats and dogs lay down and die, when they hear old Hi - ram's band. band.
 Ma wears ear - muffs on her ears, aft - er hear - ing Hi - ram's band. band.

Cats and dogs lay down and die, when they hear old Hi - ram's band. band.
 Ma wears ear - muffs on her ears, aft - er hear - ing Hi - ram's band. band.

1st Chorus to be sung as written

2nd Chorus: Between X and X is omitted and the following is played by Band on stage
(Imitation of Country Band)

3rd Chorus: Between X and X Band plays following.

1st Chorus to be sung as written

2nd Chorus: Between X and X is omitted and the following is played by Band on stage
(Imitation of Country Band)

3rd Chorus: Between X and X Band plays following.