

Just Heaven

Heaven Watch The Philippines

By

IRVING BERLIN

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Music Company

1850 BROADWAY, NEW YORK 19, N. Y.

Dedicated to General Douglas C. MacArthur, in commemoration of his liberation of the Philippines

Heaven Watch The Philippines

By IRVING BERLIN

Moderato

mf

The piano introduction is in 4/4 time, starting with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note chord (F major) and continues with a series of eighth and quarter notes, ending with a half note chord (F major). The bass line consists of a steady eighth-note pattern.

Voice

F Dm A+ Dm Gm F C7

HEAV - EN WATCH THE PHIL - IP - PINES, Keep her safe from

The vocal line is in 4/4 time, starting with a key signature of one flat. It begins with a half note chord (F major) and continues with a series of quarter notes, ending with a half note chord (F major). The lyrics are: HEAV - EN WATCH THE PHIL - IP - PINES, Keep her safe from

mp - mf

The piano accompaniment for the first vocal line is in 4/4 time, starting with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note chord (F major) and continues with a series of quarter notes, ending with a half note chord (F major). The bass line consists of a steady eighth-note pattern.

F Gm7 F C7 Gm7 C7 F A7 Dm D dim

harm. Guard her sons and their pre - cious ones In the

The vocal line is in 4/4 time, starting with a key signature of one flat. It begins with a half note chord (F major) and continues with a series of quarter notes, ending with a half note chord (F major). The lyrics are: harm. Guard her sons and their pre - cious ones In the

The piano accompaniment for the second vocal line is in 4/4 time, starting with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note chord (F major) and continues with a series of quarter notes, ending with a half note chord (F major). The bass line consists of a steady eighth-note pattern.

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E7 Bm7 E7 Am Cm7 F7 Bb F F dim

ci - ty and on the farm. Friend - ly with A -

F Dm Bb F G7 C7 Gm7 C7

mer - i - ca Let her al - ways be.

F Dm A+ Dm Gm7 F Bb F C7

HEAV - EN WATCH THE PHIL - IP - PINES And keep her for - ev - er

Am7 D7 Gm F Bb F C7 1 F Gm7 C7 2 F

free. And keep her for - ev - er free. free.

allarg.