

HEAT WAVE

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation

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PRICE
60¢

HEAT WAVE

By
IRVING BERLIN

Moderato

Piano introduction in G major, 7/8 time. The piece starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The first two measures are marked with a piano (*p*) dynamic. The piece ends with a fermata over the final chord.

VOICE *) G mi



A HEAT WAVEblew right in-to town-last-week,

Piano accompaniment for the first vocal line. It features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a fermata over the final chord.



She came from the Is-land of Mar-tin-ique.

Piano accompaniment for the second vocal line. It features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a fermata over the final chord.

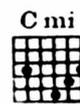


The CAN-CAN she danc-es will make you-fry,

Piano accompaniment for the third vocal line. It features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a fermata over the final chord.

*) Symbols for Guitar, Chords for Ukulele and Banjo.





The CAN-CAN is real-ly the rea-son— why.

CHORUS



We're hav-ing a HEAT WAVE — A trop-i-cal HEAT WAVE —



The temp'-ra-ture's ris - ing, — It is - n't sur - pris - ing, — She



cer-tain-ly can — CAN - CAN She start-ed the HEAT WAVE —

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright law, and Section 4413 of the New York Penal law.

By let-ting her seat wave, And

in such a way that The cus-tom-ers say that She cer-tain-ly can

CAN-CAN Gee! her a-na-tom-y

Made the mer-cur-y Jump to nine-ty three

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. Chord diagrams for guitar are provided above the vocal line and below the piano accompaniment. The lyrics are: "By let-ting her seat wave, And in such a way that The cus-tom-ers say that She cer-tain-ly can CAN-CAN Gee! her a-na-tom-y Made the mer-cur-y Jump to nine-ty three".

C G aug. G

yes sir!— We're hav-ing a HEAT WAVE, _____ A

G D7 G G7

trop-i-cal HEAT WAVE, _____ The way that she moves that_ Ther-

C Cmi G A7 1. D7 G To Patter D7 G G aug.

mo-me-ter proves that_She cer-tain-ly can_ CAN-CAN. We're CAN-CAN. It's

Fine D7 G PATTER C Dmi C F C G7

CAN-CAN. It's so hot the weath-er man will Tell you a re-cord's been made.

p

Fine

C G7 Eb F mi 7 Eb Ab

It's so hot a coat of tan will cover

Ab Bb 7 Eb G7 C D mi

your face in the shade. It's so hot the cold-

C F C G7 C G7

- est maid-en feels just as warm as a bride,

Eb F mi 7 Eb Ab Eb Bb 7 D7

It's so hot a chick - en laid an egg on the street and it fried, We're

D. S. al Fine