

Irving Berlin's

# HEAT WAVE

STANDARD  
EDITION

Price  
50¢

from Irving Berlin's "BLUE  
SKIES"

\*  
starring  
\*

Bing Crosby

Fred Astaire Joan Caulfield

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN  
Music Corporation  
1650 BROADWAY, NEW YORK 19, N. Y.

# HEAT WAVE

By  
IRVING BERLIN

Moderato

Piano introduction in G major, 2/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderato'.

\*) G mi      Eb9      Eb7      G mi

VOICE

A HEAT WAVEblew right in-to town-last-week,

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment includes a guitar-like pattern in the right hand.

    Eb9      Eb7      G mi

She came from the Is-land of Mar-tin-ique.

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the guitar-like pattern.

Bb      F7      Bb

The CAN-CAN she danc-es will make you-fry,

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the guitar-like pattern.

\*) Symbols for Guitar, Chords for Ukulele and Banjo.



Bb F7 Dmi A mi Cmi A mi D7

The CAN-CAN is real-ly the rea-son— why.

CHORUS

G D7

We're hav-ing a HEAT WAVE— A trop-i-cal HEAT WAVE.

G G7 C Cmi

The temp'-ra-ture's ris - ing,— It is-n't sur-pris - ing,— She

G A7 D7 G

cer-tain-ly can— CAN - CAN She start-ed the HEAT WAVE.

By let-ting her seat\_ wave, \_\_\_\_\_ And

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A guitar chord diagram for D7 is shown above the vocal line.

in such a way\_ that\_ The cus-tom-ers say\_ that\_ She cer-tain-ly can\_

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with similar patterns. Guitar chord diagrams for G, G7, C, Cmi, G, and A7 are shown below the piano part.

CAN-CAN Gee! \_\_\_\_\_ her\_ a - na - tom - y \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active right-hand part with chords and a left-hand part with eighth-note patterns. Guitar chord diagrams for D7, G, G7, C, G7, and C are shown below the piano part.

Made the mer-cur-y \_\_\_\_\_ Jump to nine-ty three

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with its established patterns. Guitar chord diagrams for G7, C, Bmi, D7, and G are shown below the piano part.

C      G aug.      G

yes sir! — We're hav-ing a HEAT WAVE, — A

G      D7      G      G7

trop-i-cal HEAT WAVE, — The way that she moves that — Ther-

C      C mi      G      A7      1. D7 — G      To Patter D7 G G aug.

mo-me-ter proves that — She cer-tain-ly can — CAN-CAN. We're CAN-CAN. It's

Fine D7 G      PATER D mi      C      F      C      G7

CAN-CAN. It's so hot the weath-er man will Tell you a re-cord's been made.

Fine

C G7 Eb F mi7 Eb Ab

It's so hot a coat of tan will cover

Eb Bb7 Eb G7 C Dmi

your face in the shade. It's so hot the cold-

C F C G7 C G7

- est maid-en feels just as warm as a bride,

Eb F mi7 Eb Ab Eb Bb7 D7

It's so hot a chick - enlaid an egg on the street and it fried, We're

*D. S. al Fine*