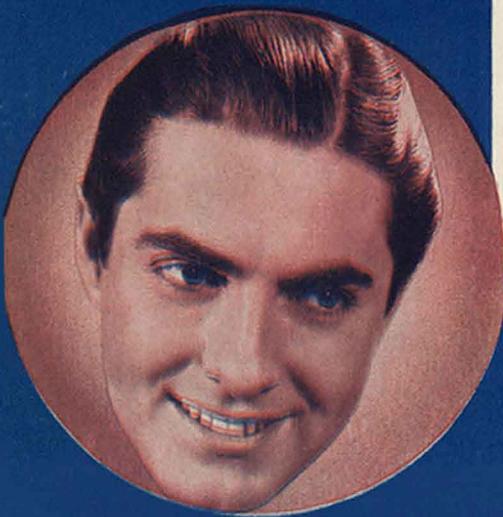


Heat Wave

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING
DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK

IRVING BERLIN Inc.

Music Publishers

700 SEVENTH AVE. NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA



MADE IN
USA

HEAT WAVE

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By
IRVING BERLIN

Moderato

*) G mi Eb9 Eb7 G mi

VOICE

A HEAT WAVEblew right in-to town-last-week,

Eb9 Eb7 G mi

She came from the Is-land of Mar-tin-ique.

Bb F7 Bb

The CAN-CAN she danc-es will make you-fry,

*) Symbols for Guitar, Chords for Ukulele and Banjo.



Bb F7 Dmi A mi C mi A mi D7

The CAN-CAN is real-ly the rea- son_ why.

CHORUS G D7

We're hav-ing a HEAT WAVE_ A trop-i-cal HEAT WAVE_

p-f

The temp'-ra-ture's ris - ing, - It is - nt sur - pris - ing, - She

G G7 C C mi

cer-tain-ly can_ CAN - CAN. She start-ed the HEAT WAVE_

G A7 D7 G

Heat Wave 5 **WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright law, and Section 4413 of the New York Penal law.

By let-ting her seat_ wave, And

in such a way_ that_ The cus-tom-ers say_ that_ She cer-tain-ly can_

CAN-CAN Gee! her_ a - na - tom - y_

Made the mer-cur - y_ Jump to nine-ty three

D7

G G7 C Cmi G A7

D7 G G7 C

G7 C Bmi D7 G

The image shows a musical score for a piece titled "Heat Wave 5". It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into several systems. The first system contains the lyrics "By let-ting her seat_ wave, And". The second system contains "in such a way_ that_ The cus-tom-ers say_ that_ She cer-tain-ly can_". The third system contains "CAN-CAN Gee! her_ a - na - tom - y_". The fourth system contains "Made the mer-cur - y_ Jump to nine-ty three". Above the vocal line, there are guitar chord diagrams for various chords: D7, G, G7, C, Cmi, G, A7, D7, G, G7, C, Bmi, D7, and G. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocal line includes some melisma and a "CAN-CAN" section.

The musical score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line with various chordal textures. The score includes several systems of music, each with guitar chord diagrams above the vocal line. The lyrics are: "yes sir! We're hav-ing a HEAT WAVE, trop-i-cal HEAT WAVE, The way that she moves that Ther-mo-me-ter proves that She cer-tain-ly can CAN-CAN. We're CAN-CAN. It's CAN-CAN. It's so hot the weath-er man will Tell you a re-cord's been made." The score concludes with a "Fine" marking and a piano (*p*) dynamic.

Chord Diagrams:

- C:** x02233
- G aug.:** 020233
- G:** 020233
- G:** 020233
- D7:** 020722
- G7:** 020722
- C mi:** 022333
- A7:** 020227
- D7:** 020722
- G:** 020233
- G aug.:** 020233
- D7:** 020722
- G:** 020233
- C:** x02233
- D mi:** 020722
- F:** 132133
- G7:** 020722

C G7 Eb F mi7 Eb Ab

It's so hot a coat of tan will Cov-er

Eb Bb7 Eb G7 C D mi

your face in the shade. It's so hot the cold-

C F C G7 C G7

- est maid-en feels just as warm as a bride,

Eb F mi7 Eb Ab Eb Bb7 D7

It's so hot a chick - en laid an egg on the street and it fried, We're

D. S. al Fine