

HE AIN'T GOT RHYTHM

IRVING BERLIN'S

GREATEST
MUSICAL
SCORE

ON THE AVENUE

Lyrics and Music by
IRVING BERLIN

featuring

DICK POWELL • MADELEINE CARROLL
ALICE FAYE • THE RITZ BROTHERS

A 20th Century-Fox Picture
Darryl F. Zanuck
In Charge of Production



- This Year's Kisses
- I've Got My Love To Keep Me Warm
- The Girl On The Police Gazette
- He Ain't Got Rhythm
- You're Laughing At Me
- Slumming On Park Avenue

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MADE IN
USA

HE AIN'T GOT RHYTHM

FROM THE 20th CENTURY FOX FILM PRODUCTION

"ON THE AVENUE"

Words and Music by
IRVING BERLIN

Moderato Swing Tempo

Piano introduction in D major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* and *mf*.

VOICE

*) D E mi 7 A7 D E mi A aug.

I know a pro - fes - sor of great re - nown, —

Piano accompaniment for the first vocal line, continuing the rhythmic pattern from the introduction. Dynamics include *mf*.

D E mi 7 A7 D B9 B7

And he is the lone - li - est man in town. —

Piano accompaniment for the second vocal line, maintaining the swing tempo and harmonic structure.

E mi 7 A7 D E mi 7 A7 D A7

He's as smart as a man can be, But he nev - er has com - pa - ny, —

Piano accompaniment for the third vocal line, concluding the musical phrase.

*) Symbols for Guitar, Chords for Ukulele and Banjo

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D E mi 7 A7 D D7

Why is — he the lone - li - est man in town?

CHORUS G D7

HE AIN'T GOT RHY - THM, — Ev - 'ry night he sits — in the house a - lone, —

G D7

— 'Cause HE AIN'T GOT RHY - THM, — Ev - 'ry night he sits — there and wears a frown. —

G D dim. A mi 7 B7

He at - tract - ed some at - ten - tion, When he
With a prob - lem sci - en - tif - ic, He's co -

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted under section 28 of the United States Copyright Law, and section 441^a of the New York Penal Law.



found the fourth di - men - sion. But HE AIN'T GOT RHY-THM, so
los - sal and ter - rif - ic.



no one's with 'im, The lone - li - est man in town. — A lone - ly



man is he — bend - ing o - ver his books; His wife and



fam - i - ly, — Keep giv - ing him dir - ty looks, 'Cause HE AIN'T GOT RHY-THM, —

When they call him up, it's to call him down.

With a dar - ing a - vi - a - tor, He en -
 In the month of Jan - u - a - ry, He com -

cir - cled the e - qua - tor, But HE AIN'T GOT RHY-THM as
 piled a dic - tion - a - ry,

no one's with 'im, The lone - li - est man in town. — HE