

HARLEM ON MY MIND

SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



LONELY HEART
HEAT WAVE
SUPPER TIME
EASTER PARADE
HOW'S CHANCES
THE FUNNIES
NOT FOR ALL THE RICE
IN CHINA
HARLEM ON MY MIND

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MADE IN USA

HARLEM ON MY MIND

*)Tune Ukulele

G C E A

By
IRVING BERLIN

Slow Blues Tempo

Piano introduction in F major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *mf*.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

VOICE

F F7 Bb Bb mi C7

Em-'rals in my brace-lets, And dia-monds in my rings, A

Em-'rals in my brace-lets, And dia-monds in my rings, A

Piano accompaniment for the first phrase, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

F C7 F C7 F C9 aug F7 C9 aug F7

Ri-vi-era cha-te-au, and a lot of oth-er things, And I'm blue _____ so

Ri-vi-era cha-te-au, and a lot of oth-er things, And I'm blue _____ so

Piano accompaniment for the second phrase, including a melodic line and a bass line with a *b* (flat) marking.

Db7 C7 F F7

blue am I. _____ Lots of read-y mon-ey, In

blue am I. _____ Lots of read-y mon-ey, In

Piano accompaniment for the third phrase, featuring a melodic line and a bass line.

Bb Bbmi C7 F C7 F C7 F C9aug F7 C9aug 3

sev - en dif - f'rent banks, I count - ed up this morn - ing, it's a - bout a mil - lion francs, And I'm

F7 D7 G9 C7 Cdim Fmi C

blue, so blue, and I know why: _____

CHORUS C9aug F Ddim C7 F Gmi Ddim F

I've got HAR - LEM ON MY MIND, I've a long - ing to be

Gmi C7 F D7 Gmi C7 F G7

low - down, And my "par - lez - vous," Will not ring true, With HAR - LEM ON MY

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441^a of the New York Penal Law.



MIND.

I've been wined and I've been dined, —

But I'm



head-ing for a show-down, 'Cause I can't go on, From night to dawn, With



HAR-LEM ON MY MIND.

I go to sup-per with a



French Mar-quis,

Each eve-ning aft-er the show, —

C Ab7 G7 C7

My lips be - gin to whis - per "Mon Che - ri," But my heart keeps sing - ing

Ebmi C7 Caug F D dim C7

"Hi - de - ho" I've be - come too darn re - fined, ——— And at

F G mi D dim F G mi C7 F Ebmi G9 Gb9

night I hate to go down, To the high - fa - lut - in' flat that La - dy

F9 Bb Bbmi F G7 C7 F Ebmi C7 F Bbmi F

Men - del de - signed, With HAR - LEM ON MY MIND. I've got MIND.