

HAREM LIFE

(OUTSIDE OF THAT EVERY LITTLE THING'S ALL RIGHT)

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

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HENRY
GLIVE

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Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

Moderato

Till Ready

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes (F4, G4, A4, Bb4) and then moves to a series of chords. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a mezzo-forte (*mf*) marking. The piece concludes with a double bar line and repeat dots.

While I trav'l-ing through Turk - ey, in my dreams,
I want - ed to know how man - y wives

The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and common time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present.

I chanced to stray _____
The Sul - tan had _____

The vocal line continues on a single staff with a treble clef, one flat, and common time. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and common time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present. The piano part ends with a series of sixteenth notes marked with 'Led.' and asterisks.

Right in - to a ha - rem and it seems
She answered each day a wife ar - rives

The vocal line continues on a single staff with a treble clef, one flat, and common time. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and common time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present.

They let me stay _____ I
 Fresh from Bag - dad _____ How

♩. * ♩. * ♩. * ♩. *

spoke to the Sul - tan's favr - ite wife Be - fore I
 did he con - tin - ue on that plan So man - y

fled _____ I asked her how she liked ha - rem
 years _____ She answered "he's just a poor old

♩. * ♩. * ♩. * ♩. *

life Here's what she said: _____
 man With young i - deas"

♩. * ♩. *

REFRAIN

"Liv-ing in a ha - rem what a life Ne'er a

thought of care or strife Wait-ing on the

*Lead. * Lead. **

Sul - tan night and day Ev - er read - y

to o - bey He keeps me danc - ing

*Lead. * Lead. * Lead. * Lead. **

morn-ing, noon and night _____ Danc - - - ing

*And. * And. * And. * And. **

fills 'im with de - light _____ I am black and blue from the

marcato il basso

dance I do But out - side of that ev - 'ry lit - tle thing's all

*And. * And. **

right." _____ "Liv-ing in a right." _____

*And. * And. ** *sfz*