



# The Happy New Year Blues

BY  
IRVING BERLIN



Published by

**IRVING BERLIN, Inc.**

Made in U. S. A.

1607 BROADWAY, NEW YORK

# The Happy New Year Blues

By IRVING BERLIN

Moderato

PIANO

*f* *fz*

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with a treble and bass clef. The music is in 4/4 time and B-flat major. The right hand starts with a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Dynamics range from *f* (forte) to *fz* (forzando). There are several accents (*v*) throughout the piece.

5

VOICE

Out in the street hear the beat

*Vamp*  
*mf* *p*

Detailed description: This block contains the vocal line and piano accompaniment for the second system. The vocal line begins with a whole rest followed by the lyrics "Out in the street hear the beat". The piano accompaniment features a "Vamp" section with a *mf* (mezzo-forte) dynamic, transitioning to a *p* (piano) dynamic. The piano part includes various chordal textures and melodic lines in both hands.

9

of a drum It's twelve o'clock and the New

Detailed description: This block contains the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "of a drum It's twelve o'clock and the New". The piano accompaniment provides harmonic support with chords and melodic fragments in both hands.

13

Year has come\_\_ Just hear them yell\_\_ as they wel

17

- come the news\_\_ I should be glad but I'm

20

not,'cause I'm sad,'cause I've got the Hap-py New-Year Blues.\_\_

4  
23

The ver-y first of each Jan-u - a - ry keeps get-ting worse, 'Cause I have to car - ry

Musical score for measures 23-26. The vocal line is in a 7/8 time signature with a key signature of two flats. The piano accompaniment features a steady bass line of eighth notes in the left hand and chords in the right hand.

27

one more year with no - bod - y near who feels just the same as I

Musical score for measures 27-30. The vocal line continues with a similar melodic pattern. The piano accompaniment includes some dynamic markings like *v* and *mf*.

31

A wed-ding ring, a sweet brid-al bouq - uet and ev' - ry-thing I know would be O. K.

Musical score for measures 31-34. The vocal line has a slight change in rhythm. The piano accompaniment continues with chords and a consistent bass line.

35

But each day It's fur - ther a - way. And my how the time does fly.

Musical score for measures 35-38. The vocal line concludes with a final note and a rest. The piano accompaniment ends with a final chord and a rest.

39

Count-ing the days un-til Some-one gives me their sym-path-y

*mf*

43

Hop-ing to get a thrill from one who'll get a thrill from me

47

Year aft - er year I grow old - er, Soon they all will be gone

51

Go-ing through life with no should - er to lay my head up - on

*fz*

6  
55

Out in the street the crowd— walk-ing, shout-ing a hip hur-ray—

*mf* *ff*

This system contains measures 55 through 58. The vocal line features a melody with eighth and quarter notes, including a dotted quarter note. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings *mf* and *ff* are present.

59

Fill-ing the night with loud— talk-ing I seem to hear them say—

*p*

This system contains measures 59 through 62. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *p* is shown.

63

Here comes old fath-er time— bring-ing plen-ty of hap-py news—

This system contains measures 63 through 66. The vocal line has a more active melody with eighth notes. The piano accompaniment continues with the established harmonic and rhythmic patterns.

67

Ev' ry-one's glad while I'm— sing-ing The Hap-py New Year Blues.—

*fz*

This system contains measures 67 through 70. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chordal cadence in the right hand and a bass line ending with a fermata. A dynamic marking of *fz* is present.

71

Ring out the old year, and ring in the new

75

Means nothing to some-one who feels so blue

79

There goes my 'phone but it's not happy news

83

Central is ring-ing my 'phone just to wish me a ve-ry Hap-py New-Year Blues.