

# GOODY, GOODY, GOODY, GOODY, GOOD



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*Effetto*



# GOODY, GOODY, GOODY, GOODY, GOOD.

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Till ready

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Oh my hon - ey, Hug me hon - ey,". The piano part includes a piano 'p' dynamic marking and a repeat sign.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "don't be slow, Hon - ey, go..... and turn the lights down low; like a bear, I don't care..... if you should muss my hair;". The piano part continues with a melodic accompaniment.

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Kind - ly hur - ry, don't you know, I've got some-thing to  
I'm all rea - dy, pay the fare, For a jour - ney to

tell you, See that co - sey mor-ris chair,  
heav - en, One kiss, hon - ey, calls for two,

Stand - ing there, the chair will hold a pair, If you've got some  
Aft - er two, I'd like to have a few, When I get a

love to spare, I'd like to have some now.....  
few from you, I'm goin' to hol - ler more.....

CHORUS

'Cause it's good,..... so good,..... You

*p-f*

bet that's it's good - y, good - y, good.....

No one else could do it like you could..... I

want a lit - tle lov - in,'cause it's good..... so

good,..... You bet, ev - en good - er than good; Hon - ey,

When you press your ru - by lips to mine, I feel like an

o-cean full of wine, Do I love it, Do I? Umm!umm!

1. Good-y, good - y, good - y, good - y, good..... It's good.....  
2. D.S.