



# GOD GAVE YOU TO ME



BY

# IRVING BERLIN.

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*Price 60 cents.*

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# GOD GAVE YOU TO ME .

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Valse mod'to

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The melody starts with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. The bass line starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

And'te mod'to

For ev'- ry care there's an an-gel, ..... Who makes the care seem small; ..... For  
 For ev'- ry heart there is gladness, ..... When eyes are wet with tears; ..... For

*p*

ev' - ry pray'r there's an an - swer ..... From One Who an - swers all. ....  
 ev' - ry care there's an an - swer, ..... From One Who al - ways hears. ....

And'te Mod'to

The flow - ers pray'd for sun - shine,..... So God gave the

*mf*

This system contains the first line of music. The vocal line is on a single staff in G major and 3/4 time. The piano accompaniment is on two staves (treble and bass clef). The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "The flow - ers pray'd for sun - shine,..... So God gave the".

flow - ers the Sun; ..... The birds pray'd to be mer - ry,.....

*p.*

This system contains the second line of music. The vocal line continues with the lyrics: "flow - ers the Sun; ..... The birds pray'd to be mer - ry,.....". The piano accompaniment continues with a piano (*p.*) dynamic. The piano part features a melodic line in the bass clef and chordal accompaniment in the treble clef.

..... So God gave a song to each one; ..... The trees

This system contains the third line of music. The vocal line continues with the lyrics: "..... So God gave a song to each one; ..... The trees". The piano accompaniment continues with a piano (*p.*) dynamic. The piano part features a melodic line in the bass clef and chordal accompaniment in the treble clef.

pray'd for the Springtime,..... So God gave the Spring to each tree;.....

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "pray'd for the Springtime,..... So God gave the Spring to each tree;.....". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and melodic lines.

My lone - ly heart pray'd for some - - one, So God gave you to

The second system continues the musical score. The vocal line has a first ending bracket labeled "1." above it. The lyrics are "My lone - ly heart pray'd for some - - one, So God gave you to". The piano accompaniment continues with similar harmonic and melodic patterns.

me..... God gave you to me.....

The third system concludes the musical score. The vocal line has a double bar line and a second ending bracket labeled "2." above it. The lyrics are "me..... God gave you to me.....". The piano accompaniment ends with a final chord. The word "D.C." (Da Capo) is written above the vocal line and below the piano accompaniment.