

# GLAD TO BE HOME

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.



# Glad To Be Home

Words and Music by  
IRVING BERLIN

Moderately

The piano introduction consists of two staves. The right hand features a melodic line with triplet eighth notes and a slur. The left hand provides a simple harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

VERSE *ad lib.*

The first line of the verse includes a vocal line and piano accompaniment. The vocal line has lyrics: "Thanks, man - y thanks, for your won - der - ful wel - come to - day. I'm". The piano accompaniment features triplet eighth notes in the right hand and chords in the left hand. Chords are labeled as Eb, Bb9, Fm7, Bb7, and Eb.

The second line of the verse includes a vocal line and piano accompaniment. The vocal line has lyrics: "not good at mak - ing speech - es, But this much I'd like to say:". The piano accompaniment continues with triplet eighth notes and chords. Chords are labeled as Fm7, Bb9, Eb6, Cm7, F7, and Bb9.

CHORUS *Brightly*

The chorus consists of a vocal line and piano accompaniment. The vocal line has lyrics: "I'm so GLAD TO BE HOME a - gain, — I". The piano accompaniment features chords in the right hand and a rhythmic accompaniment in the left hand. Chords are labeled as Eb, Ab, Eb, and Ab. The dynamics are marked 'mf'.

Eb Ab Eb Ab  
 prom - ise nev - er to roam a - gain, — It's

Eb Eb dim Bb7  
 oh so good to be home a - gain, — I could

Eb Ebmaj7 Eb7  
 cry, — I'm so hap - py. — I'm

Ab Bb7  
 back where I had — to be, Aw - ful - ly GLAD — TO BE

Eb Ab Eb Fm7 Eb Ab  
 HOME. My heart sud - den - ly

Eb Ab Eb Ab  
 mends a - gain, — A - mong my neigh - bors and

Eb Ab Eb Eb dim  
 friends a - gain, — As I start ty - ing loose

Bb7 Eb Ebmaj7  
 ends a - gain, — I could cry, — I'm so

**E $\flat$ 7** **A $\flat$**

hap - py. ————— There's no need of ask - ing me,

**B $\flat$ 7** **E $\flat$ maj7** **E $\flat$ 7**

Cer - tain - ly you — can see, Just why I'm GLAD — TO BE

**A $\flat$**  **A $\flat$ +** **A $\flat$ 6** **A $\flat$ dim** **B $\flat$ 7**

HOME, ————— Why I'm so GLAD — TO BE

1. **E $\flat$**  **E $\flat$ +** **A $\flat$ 6** **B $\flat$ 7+** 2. **E $\flat$**  **Fm7** **E $\flat$**

HOME. ————— HOME. —————

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