

The Girls of My Dreams

F. Ziegfeld Jr., Presents

Ziegfeld Follies

of 1920

By

IRVING BERLIN

Staged by

Edward Royce



The Girls of My Dreams60
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The Girls Of My Dreams

By IRVING BERLIN

Moderato con grazia:

f *l.h.* *rit.* *p* (Horn) *p*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and a triplet. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *l.h.*, *rit.*, *p*, and a horn part marked *p*.

When the shadows fall, And the crickets call, I can hear the voice of dream - land;

mp *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a triplet and various dynamics like *mp* and *p*.

Cal-ling to me from a - far, Where my lit-tle dream-girls are.

mf *pp* *dolciss*

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet and dynamics like *mf*, *pp*, and *dolciss*.

When the lights are low, Si-lent-ly I go, To the girls I know in dream - land;

mp *cresc.*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a triplet and dynamics like *mp* and *cresc.*

arr. by Chas. N. Grant

CHORUS

rall. - - -

Hap-pi-ness a-waits me in the land of dreams For the girls I love are there. I'd love to

mp

dolciss. pp

rall. - - -

Slowly - with expression

meet _____ The girls of my dreams, _____ They're all so

scherezando

p-mf

sweet _____ The girls of my dreams, _____ When I need sym-path-y _____

p con tenerezza

— They cheer and com-fort me _____ And I call my little girls, My string of pearls,

rall. ten. a tempo

My precious ros-a - ry. When day draws near _____ The girls of my dreams, _____

rall. ten. a tempo

_____ All dis - ap - pear _____ To heav - en it seems; _____ In the

cresc.

cresc.

morn-ing they are gone, — But they're mine 'till break of dawn, — And I love ev-ry-one of the

dim. p

f allarg. f dim. p

girls of my dreams _____ I'd love to dreams _____

rall.

1 *2*

f appass e allarg. mf rit. e dim.

rall.