

THE GIRL ON THE MAGAZINE

CHAS. B. DILLINGHAM *presents*
GABY DESLYS
In a new "Musical Comedy"

STOP! LOOK! LISTEN!

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YOU60
THE LAW MUST BE
OBEYED60
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BOOK BY
HARRY B. SMITH
STAGED BY
R. H. BURNSIDE

LYRICS & MUSIC
By
IRVING BERLIN

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The Girl On The Magazine

By IRVING BERLIN

Moderato

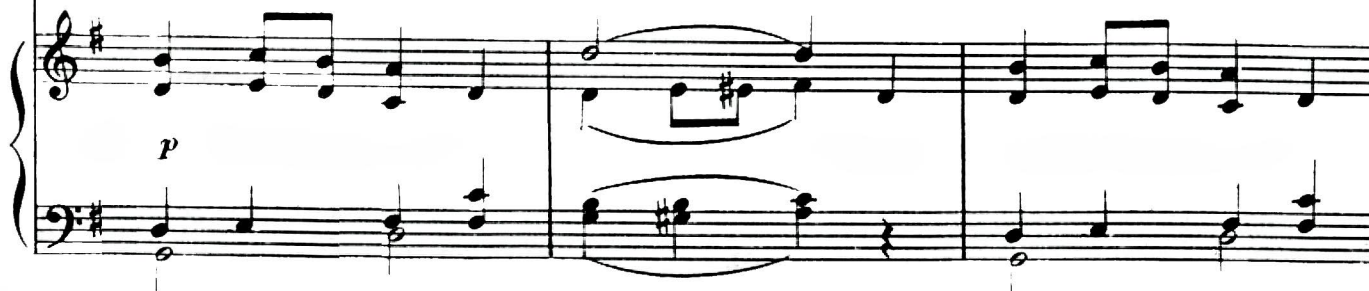


My
My

Till Ready



head's in a diz - zy whirl, _____ Since I met a cer - tain
home is a pic - ture book, _____ If ev - er you came to



girl, ——— There is - n't an - oth - er like her,
look, ——— You'd find her in ev' - ry cor - ner,

The first system of the musical score for 'The Girl On The Magazine'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'girl, ——— There is - n't an - oth - er like her, look, ——— You'd find her in ev' - ry cor - ner,'.

She's a match - less pearl, ——— Since I met this maid di -
And in ev' - ry nook, ——— She's fair - er than all the

The second system of the musical score. The lyrics are: 'She's a match - less pearl, ——— Since I met this maid di - And in ev' - ry nook, ——— She's fair - er than all the'.

vine, ——— I do noth - ing else but pine, ——— Be -
queens, ——— And lov - ing her sim - ply means, ——— That

The third system of the musical score. The lyrics are: 'vine, ——— I do noth - ing else but pine, ——— Be - queens, ——— And lov - ing her sim - ply means, ——— That'.

cause I know she nev - er could be mine. ———
I'm kept bu - sy buy - ing ma - - ga - zines. ———

The fourth system of the musical score. The lyrics are: 'cause I know she nev - er could be mine. ——— I'm kept bu - sy buy - ing ma - - ga - zines. ———'.

CHORUS

The girl I love, _____ is on a ma - ga - zine cov - er, —

— It seems they paint-ed her just for me, _____ I'd fall in

love, _____ if I could ev - er dis - cov - er, — A lit - tle

girl quite as nice as she : _____ If I could

meet, _____ a girl as sweet, _____ Id sim - ply

The first system of the musical score for 'The Girl On The Magazine'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'meet, _____ a girl as sweet, _____ Id sim - ply'. There are triplets in the piano accompaniment.

claim her and name her my queen, _____ For if

The second system of the musical score. The vocal melody continues with the lyrics 'claim her and name her my queen, _____ For if'. The piano accompaniment includes a triplet in the right hand.

she ev - er came I would love her the same as I

The third system of the musical score. The vocal melody continues with the lyrics 'she ev - er came I would love her the same as I'. The piano accompaniment continues with chords and moving lines.

love her, On the cov - er, of a ma - ga - zine. The girl I zine. _____

f *D. S.*

The fourth system of the musical score, ending with a double bar line. The vocal melody concludes with the lyrics 'love her, On the cov - er, of a ma - ga - zine. The girl I zine. _____'. The piano accompaniment ends with a final chord. There are first and second endings marked above the vocal line. The piano part has a forte (*f*) dynamic and a *D. S.* (Da Capo) instruction.