

# GET THEE BEHIND ME SATAN

Lyrics and Music by  
IRVING BERLIN



From the RKO Musical Production  
**"FOLLOW THE FLEET"**

starring

**FRED ASTAIRE and  
GINGER ROGERS**

A Pandro S. Berman Production

Directed by Mark Sandrich

- We Saw the Sea
- Get Thee Behind Me Satan
- Let Yourself Go
- I'd Rather Lead a Band
- But Where Are You?
- I'm Putting All My Eggs In One Basket
- Let's Face the Music and Dance

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# GET THEE BEHIND ME SATAN

From the R K O RADIO PICTURE PRODUCTION  
"FOLLOW THE FLEET"

Lyrics and Music  
By IRVING BERLIN

Slowly, But Rhythmic

*f*

Chord diagrams for C, G dim., D mi, and G aug. are shown above the staff. The piano introduction features a melody in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

VOICE

\* ) C

F9

C

GET THEE BE - HIND ME SA - TAN, I want to re -

The vocal line begins with a triplet of eighth notes. Chord diagrams for C, F9, and C are shown above the staff. The lyrics are: "GET THEE BE - HIND ME SA - TAN, I want to re -"

*p-f*

The piano accompaniment for the first vocal line, marked *p-f* (piano-forte). It features a melody in the right hand and a bass line in the left hand. Chord diagrams for C, F9, and C are shown above the staff.

C9

F

F aug.

F mi

A<sup>b</sup>

sist, But the moon is low and I can't say "No,"

The vocal line continues with the lyrics: "sist, But the moon is low and I can't say 'No,'" Chord diagrams for C9, F, F aug., F mi, and A<sup>b</sup> are shown above the staff.

The piano accompaniment for the second vocal line, featuring a melody in the right hand and a bass line in the left hand. Chord diagrams for C9, F, F aug., F mi, and A<sup>b</sup> are shown above the staff.

\* ) Symbols for Guitar, Chords for Ukulele and Banjo



Musical staff with treble clef, showing a melody line with triplets and a fermata over the first measure.

Get thee be - hind me. —

GET THEE BE - HIND ME

Piano accompaniment for the first system, including treble and bass staves with chords and triplets.



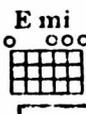
Musical staff with treble clef, showing a melody line with various notes and rests.

SA - TAN,

I must - n't be kissed.

But the

Piano accompaniment for the second system, including treble and bass staves with chords and triplets.



Musical staff with treble clef, showing a melody line with triplets and a fermata.

moon is low and I may let go, —

Get thee be - hind me. —

Piano accompaniment for the third system, including treble and bass staves with chords and triplets.

**WARNING!**

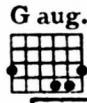
Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.



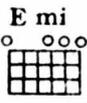
Some - one I'm mad a - bout, Is



wait - ing in the night for me, Some - one that I must - n't see,



Sa - tan get thee be -



hind me. He prom - ised to

*marcato*

C aug.

F aug.

F mi

wait, But I won't ap - pear and he may come here. \_\_\_\_\_

G7

G aug.

E7

F mi

Sa - tan, he's at my gate, \_\_\_\_\_ Get thee be - hind me,

*marcato*

D mi

F mi

G7

C

G dim.

D mi

G aug.

Stay where you are its too late. \_\_\_\_\_

*rall.* *a tempo*

C

G dim.

D mi

G aug.

C

late, \_\_\_\_\_ too late. \_\_\_\_\_

*a tempo* *p* *L.H.* *R.H.* *L.H.*

