

GEE, I WISH I WAS BACK IN THE ARMY

Paramount Presents

IRVING BERLIN'S
White Christmas
in
VISTAVISION

Color by
TECHNICOLOR



starring

BING CROSBY • **DANNY KAYE**
ROSEMARY CLOONEY • **VERA-ELLEN**

Produced by Robert Emmett Dolan • Directed by Michael Curtiz

COUNT YOUR BLESSINGS INSTEAD OF SHEEP • LOVE, YOU DIDN'T DO RIGHT BY ME • THE BEST THINGS HAPPEN WHILE YOU'RE DANCING • SISTERS • SNOW CHOREOGRAPHY • THE OLD MAN • WHAT CAN YOU DO WITH A GENERAL GEE, I WISH I WAS BACK IN THE ARMY • MANDY • WHITE CHRISTMAS

IRVING BERLIN
Music Corporation
1650 Broadway, New York 19, N.Y.

PRICE
50¢
in U.S.A.

Gee, I Wish I Was Back In The Army



Words and Music by
IRVING BERLIN

Moderately

Piano introduction in 6/8 time, marked 'Moderately'. The music features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte).

Voice

Voice and piano accompaniment for the first line of the song. The lyrics are: "When I was mus-tered out — I thought with-out a doubt — That I was through with". The piano part is marked *mf* (mezzo-forte). Chords indicated above the staff are F, C7, F, C7, F, and F7.

Voice and piano accompaniment for the second line of the song. The lyrics are: "all my care and strife. — I thought that I was then — The". The piano part continues with a steady accompaniment. Chords indicated above the staff are D7 and Gm.

Voice and piano accompaniment for the third line of the song. The lyrics are: "hap - pi - est of men. — But af - ter months of tough ci - vil - ian life: —". The piano part continues with a steady accompaniment. Chords indicated above the staff are Gm, D7, Dm7, G7, C7, Gm, Eb7, and C7.

4 CHORUS Moderately

F Fdim F

(Boy) 1. GEE, — I WISH I WAS BACK IN THE AR — MY, — The
 (Boy) 2. GEE, — I WISH I WAS BACK IN THE AR — MY, — The
 (Girl) 3. GEE, — I WISH I WAS BACK IN THE AR — MY, — The

G7 Gm Eb7 C7 Gm7

ar - my was - nt real - ly bad at all. — Three meals a
 shows we got civ - il - ians could - nt see. — How we would
 ar - my was the place to find ro - mance. — Sol - diers and

C7 F Cm D7 G7

day, — for which you did - nt pay. Un - i - forms for win - ter, spring and
 yell — for Deit - rich and Cor - nell, Cros - by, Hope and Jol - son all for
 Wacs, — the Wacs who dressed in slacks, Danc - ing cheek to cheek and pants to

Gm7 C7 Gm7 C7(-5/9) F Fdim F

fall. — There's a lot to be said for the ar — my, — The
 free. — There's a lot to be said for the ar — my, — The
 pants. — There's a lot to be said for the ar — my, — A

Cm F7 Bb Bbm F

life with-out re - spon - si - bil - i - ty. A sol - dier out of
 best of doc - tors watched you care - ful - ly. A den - tist and a
 gal was nev - er lost for com - pan - y. A mil - lion hand - some

Dm7 G9 C7

luck was real - ly nev - er stuck, There's al - ways some - one
 clerk for weeks and weeks they'd work, They'd make a thou - sand
 guys with long - ing in their eyes, And all you had to

Gm7 C7 F C#7 Gm7

high - er up where you can pass the buck. Oh, GEE, I
 dol - lar job and give it to a jerk. Oh, GEE, I
 do was pick the age, the weight and size. Oh, GEE, I

G7 Gm7 C7 1. 2. 3. F C7 F

WISH I WAS BACK IN THE AR - MY.
 WISH I WAS BACK IN THE AR - MY.
 WISH I WAS BACK IN THE AR - MY.