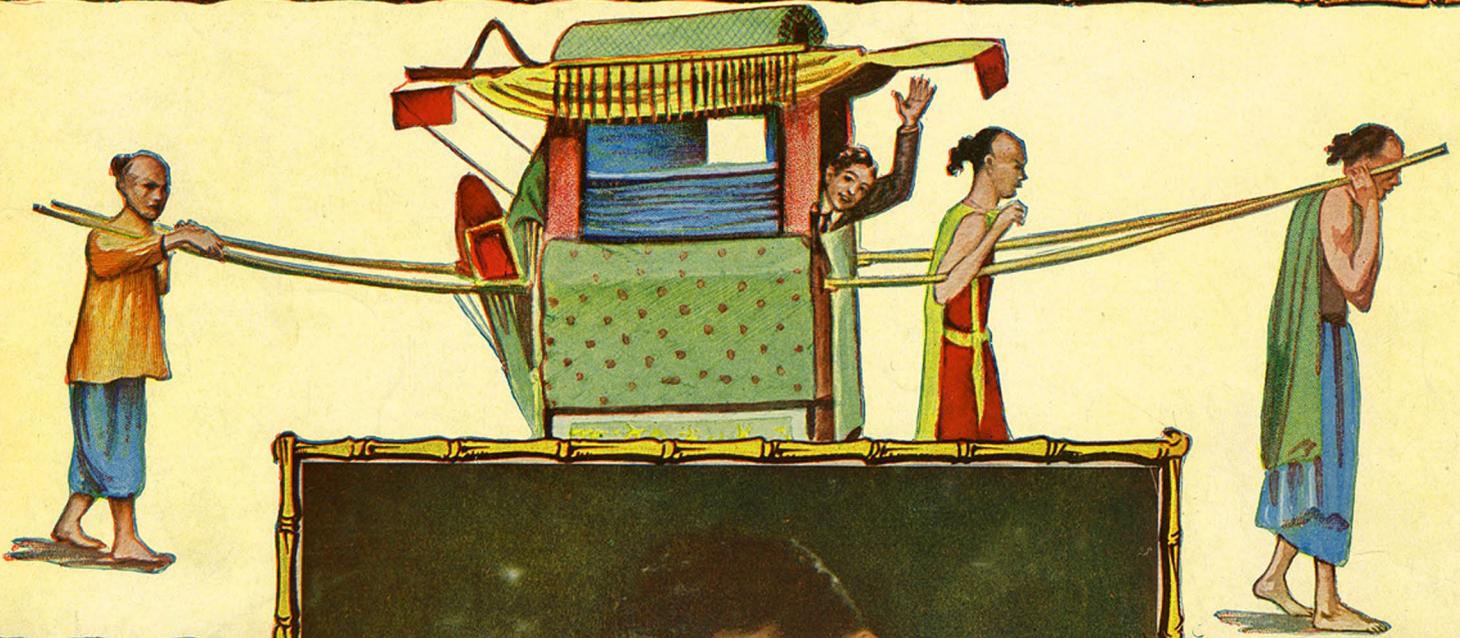


FROM HERE TO SHANGHAI



By
IRVING
BERLIN



As Sung by
CLARK
and
BERGMAN

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

BARDELLE

From Here To Shanghai

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The second system continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. There are trills marked with a '3' over the notes in the second system.

The piano introduction continues with two more systems. The melody in the treble clef continues with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass line continues with a quarter note F3, followed by a quarter note G3, and then a quarter note A3. There are trills marked with a '3' over the notes in the second system.

VOICE

I've of - ten wan - dered down
I'll have them teach - ing me

Till Ready

The piano accompaniment for the voice part consists of two systems. The first system is marked with a section symbol (§) and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The second system continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. There are trills marked with a '3' over the notes in the second system.

Copyright 1917 by Waterson Berlin & Snyder Co.

International Copyright Secured

Copyright Canada 1917 by Waterson Berlin & Snyder Co.

To dream - y Chin - a - town, The home of
To speak their lang - uage, gee! When I can

Ching - a - ling. _____ It's fine! I
talk Chin - ese, _____ I'll come home

must de - clare, But now I'm go - ing where
on the run, Then have a barr'll of fun,

I can see the real, real thing. _____
Call - ing peo - ple what I please. _____

CHORUS

I'll soon be there, In a bam - boo chair,

p-f

For I've got my fare, from here to Shang - hai.

Just picture me, Sip-ping Oo-long tea, Served by a

Chi-na-man, who speaks a-way up high. ('Hock-a-my, Hock-a-my?') I'll eat the

way they do, with a pair of wood - en sticks, _____ And I'll have

Ching Ling Foo, Do - ing all his mag - ic tricks. _____ I'll get my

mail _____ From a pale pig - tail, _____ For I mean to sail, _____

1 | 2

_____ From here to Shang - hai. _____ I'll soon be - hai. _____ *D.S.*

rit. e dim. pp fz D.S.