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# ZIEGFELD FOLLIES

of  
1911

JARDIN  
de  
PARIS

ATOP OF THE  
NEW YORK  
THEATRE.

WORDS AND MUSIC BY  
**VINCENT BRYAN**  
AND  
**IRVING BERLIN**



**EPHRAHAM**  
PLAYED UPON THE PIANO.

YOU'VE BUILT A FIRE  
DOWN IN MY HEART.

WOODMAN, WOODMAN,  
SPARE THAT TREE.  
DOG GONE THAT  
CHILLY MAN

Frem.

**TED SNYDER Co**  
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# DOG GONE THAT CHILLY MAN

Words and Music  
By IRVING BERLIN

*Allo Mod'to*

*mf*

*f*

*p*

*sf*

Did you  
When your

ev - er fall in love with a bone - head, a stone - head - ed  
heart is jump - ing up to your col - lar, you hol - ler for

*p*

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man,..... A man who does-nt know that the lights a-burn-ing low, Mean  
love;..... And that's the time a man should be do-ing all he can, To

he should be most love-a-ble? That's the ve-ry kind of man I'm in  
love his gal most beau-ti-ful. When I ask him for a kiss on his

love with; A dove with no heart..... When he should hug, snug like a  
call-days, He'd al-ways re-fuse..... What would you think of an-y

bug with-in a rug, That's the time he wants to part.....  
man who talks of love While he reads the dai-ly news?.....

## CHORUS

Dog gone that chil - ly man..... of mine,

*p-f*

Ov - er-board I'd shove him, Just be-cause he made me love him;

Dog gone that chil - ly man... of mine, He's as cold a lov - er

as the pole that Cook dis-cov-ered, Dog gone that i - cy man of mine,

