

FOR YOUR COUNTRY AND MY COUNTRY

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



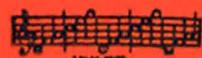
WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA

ABC
MUSIC CORPORATION
799-7TH AVE. N.Y.C.



MADE IN
USA

FOR YOUR COUNTRY AND MY COUNTRY

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

VOICE

We
A -

Till Ready

The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line as the introduction. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest and a quarter note G4. The piece ends with a double bar line and repeat dots.

*) G A mi D7 G A mi 7 D7

know you love your land of Lib - er - ty, We
mer - i - ca has o - pened up her heart, To

The piano accompaniment continues with the eighth-note bass line. The treble clef melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest and a quarter note G4. The piece ends with a double bar line and repeat dots.

*) Symbols for Guitar, Chords for Ukulele and Banjo.



know you love your U. S. A. But if you
 ev - 'ry na - tion - al - i - ty. And now she



want the world to know it, Now's the
 asks of ev - 'ry na - tion, Their ap -



time to show it; Your Un - cle Sam - my needs you
 pre - ci - a - tion, It makes no dif - f'rence now from



one and all, An - swer to his call.
 where you came, We are all the same.

CHORUS

D7 A mi 7 D7 C D7 A mi 7 D7 C D7 D dim.

It's your coun - try, it's my coun - try, With mil - lions of

D7 D dim. D7 G

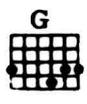
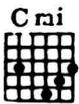
real fight - ing men; _____ It's your

G C C mi G C C mi G D7 G D7

du - ty, and my du - ty, To speak with the sword, not a

G7 D mi G7 C

pen; _____ If Wash - ing - ton were



liv - ing to - day, — With sword in hand he'd



stand up and say; — "FOR YOUR COUN - TRY, AND



MY COUN - TRY, I'll do it all o - - ver a -



gain." — It's gain." —

fz *D.S.*