

THE OFFICIAL RECRUITING SONG  
**FOR YOUR COUNTRY  
AND MY COUNTRY**



**IRVING BERLIN**



# For Your Country And My Country

By IRVING BERLIN

Tempo di Marcia.

Piano.

*f*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of quarter notes. The piece begins with a forte (*f*) dynamic.

Voice.

We  
A -

*Till Ready.*

*p*

The first vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The piano part includes a section marked *Till Ready.* with a piano (*p*) dynamic. The music features various musical notations such as slurs, ties, and repeat signs.

know you love your land of lib - er - ty, ——— We  
mer - i - ca has o - pened up her heart, ——— To

*p*

The second vocal line continues the melody from the first line. The piano accompaniment continues with a steady bass line. The lyrics are written below the vocal staff. The piano part is marked with a piano (*p*) dynamic.

Copyright MCMXVII by Waterson, Berlin & Snyder Co.

know you love your U. S. A. But if you  
 ev - 'ry na - tion - al - i - ty, And now she

want the world to know it, Now's the  
 asks of ev - 'ry na - tion, Their ap -

time to show it; Your Un - cle Sam - my needs you  
 pre - ci - a - tion; It makes no dif - f'rence now from

one and all, An - swer to his call.  
 where you came, We are all the same.

## Chorus.

It's your coun - try, it's my coun - try, with

*p-f*

mil - lions of real fight - ing men, \_\_\_\_\_ It's your

du - ty, and my du - ty, To speak with the

sword, not the pen; \_\_\_\_\_ If Wash - ing -

Vcl

ton were liv - ing to - day, \_\_\_\_\_ With sword in

hand he'd stand up and say \_\_\_\_\_ "For your

coun - try and my coun - try, I'll do it all ov -

er a - gain? \_\_\_\_\_ It's gain? \_\_\_\_\_

D.S.