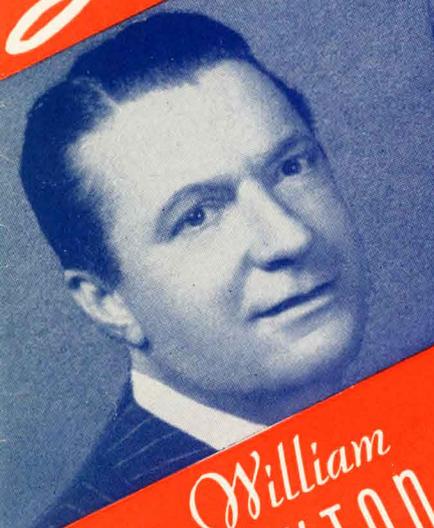


FOOLS FALL IN LOVE

B. G. DESYLVA

Presents

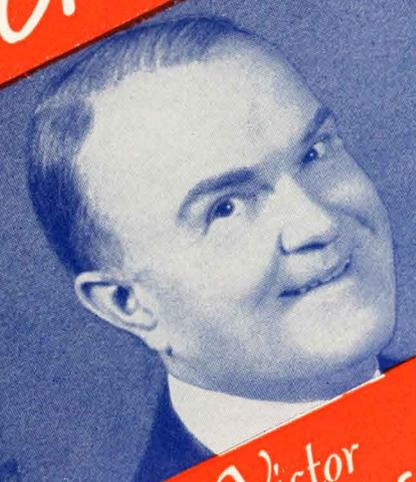
Louisiana Purchase



with **William GAXTON**



Vera ZORINA



Victor MOORE



Irene BORDONI

- "You're Lonely and I'm Lonely"
- "It's A Lovely Day Tomorrow"
- "You Can't Brush Me Off"
- "Louisiana Purchase"
- "Dance With Me" (Tonight at the Mardi Gras)
- "Wild About You"
- "Outside of That I Love You"
- "Fools Fall in Love"
- "The Lord Done Fixed Up My Soul"
- "It'll Come To You"
- "What Chance Have I"
- "Latins Know How"

Music and Lyrics by **IRVING BERLIN**

Book by **MORRIE RYSKIND**

Based on a story by **B. G. DESYLVA**

Directed by **EDGAR MCGREGOR**

Ballets by **GEORGE BALLANCHINE**

Dances by **CARL RANDALL**

Costumes and Scenery Designed by **THOMAS LEE**

IRVING BERLIN Inc.
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MADE IN U.S.A.

Fools Fall In Love

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN

Moderately Slow

Piano introduction in F major, 4/4 time. The piece begins with a treble clef and a bass clef. The right hand plays a melody starting on F4, moving to G4, A4, B4, and then a triplet of C5, B4, A4. The left hand provides harmonic support with chords: F major, Dm, Gm7, and Bbm. The dynamic marking is *f* (forte).

VOICE

Vocal line and piano accompaniment for the first phrase. The vocal line is in F major, 4/4 time. The lyrics are: "Why do I al - low my heart to make de - ci-sions for me?". The piano accompaniment is in F major, 4/4 time, with a dynamic marking of *mf* (mezzo-forte). Chord diagrams are provided above the vocal line: F (with a plus sign), Dm, Gm7, and Bbm.

Vocal line and piano accompaniment for the second phrase. The vocal line is in F major, 4/4 time. The lyrics are: "Why do I keep list-'ning to my heart?". The piano accompaniment is in F major, 4/4 time. Chord diagrams are provided above the vocal line: Am7, F, Gm7, C7, Am7, and F7.

+ Symbols for Guitar, Chords for Ukulele and Banjo.



Bb C7 F Cdim Gm7 C9 Caug F F7

Why do I get so in-volved when I would rath - er be free?

Dm Aaug F G7 Gm Bbm C7

May - be it's be - cause I'm not so smart ————— Bells

CHORUS Gm7 Gdim F Fdim Gm7 C9

FOOLS FALL IN LOVE — On-ly lu - natics fall in love —

Dm Am7 Dm7 Am7 Dm7 Gm7 Gdim

— And I'm a fool ————— Fools seek ro - mance —

F Fdim Gm7 C9 Dm

On - ly id - i - ots take a chance And I'm a fool

Cm7 F7 Cm7 F7 Bb

I should be a - ble to put

D7 Gm Dm Bbm F Dm7 G9

all my feel - ings a - side, I should be a - ble to take

Fm7 Bbm7 Eb7 C7 Gm7 Gdim

one free ride in my stride But fools can-not play

F Fdim Gm7 C9 Dm F7

They get ser - i - ous right a - way and break the rule

Bb Bb7 Cm Cdim D7

My heart's on fi - re when I

R.H.

Gm Dm Bbm F Fdim Gm7 C7

know I ought to keep cool, FOOLS FALL IN LOVE and I'm such a

1. F Dm7 Bb Cdim 2. F Eb F

fool. fool.