



FOLLOW
THE
CROWD

JOHN
FREW

by IRVING BERLIN AS SUNG
IN

THOS. W. RILEY'S PRODUCTION

“QUEEN OF THE MOVIES”

WATERSON BERLIN & SNYDER CO.
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FOLLOW THE CROWD.

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a complex chordal accompaniment. The second system continues the accompaniment with a melodic line in the treble clef and a bass line in the bass clef.

The first system shows the vocal line in a treble clef staff with a whole rest, and the piano accompaniment in a grand staff. The second system shows the vocal line with two lines of lyrics: "1. Look at the crowd up the" and "2. You'll hear a jew'l of an". The piano accompaniment continues below.

The first system shows the vocal line with two lines of lyrics: "av - en - ue. Oh, don't you know where they're go - ing to?" and "or - ches - tra! Best of the rest in A - mer - i - ca!". The piano accompaniment continues below.

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They're on their mer-ry way..... To turn night
Each syn - co - pa - ted beat..... Just goes right

in - to day; Dressed in their best, they're a hap - py mob,
to your feet. Heirs, mil - lion - aires, all the best of them,

Soon, to a tune, they'll be on the job. If you
Glide side by side with the rest of them; They'll be

care to join them, Just hur - ry a - - long.....
glad to meet you, Just hur - ry a - - long.....

CHORUS

Fol - low the crowd,..... fol - low the crowd, Come with

p-f

me,.....you're goin' to be..... so proud..... Don't stay be-

hind,..... go where you'll find Thou - sands of

dream - y Tan - go danc - - - ers. Come,

..... my hon - ey, come! The drum-mers drum,

..... Will make things hum! The whole night long We'll dance a -

way the blues. Take an ex - tra pair of shoes! Come, come, come,

come and fol - low the crowd.

1. 2.