

EYES OF YOUTH

BY
IRVING BERLIN



Clara Kimball Young

SELECTED BY AND DEDICATED TO *Clara Kimball Young*
IN CONJUNCTION WITH THE PHOTO-PLAY "Eyes of Youth"
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Eyes Of Youth

by IRVING BERLIN

Valse moderato

mf

p.

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a half note G2. The piece concludes with a final chord of D major.

VOICE

There's a won - der - ful glow in the eyes of youth, As
May the fin - ger of Fate point the crim - son way, And

p.

The vocal line begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment is in 3/4 time, key of D major, and features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord of D major.

o - ver the crys - tal she bends _____ For she's anx - ious to know what the
guide her to hap - pi-ness soon _____ May it o - pen the gate to a

p.

The vocal line continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment is in 3/4 time, key of D major, and features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord of D major.

eyes of youth will see when her jour - ney ends _____
per - fect day that ends with a hon - ey moon _____

p.

The vocal line continues with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment is in 3/4 time, key of D major, and features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord of D major.

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CHORUS

Gaz - ing in the fu - ture through the eyes of youth

Wond - 'ring what a - waits be - hind the mys - tic

gates Will she find a blue bird when she

learns the truth Or will the years bring sad-ness and tears

to the eyes of youth. youth.