

EVERYTHING IN AMERICA IS RAGTIME



CHAS. B. 
DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

**STOP
LOOK
LISTEN**

BY

HARRY B. SMITH

STAGED BY

R. H. BURNSIDE 

WORDS AND

MUSIC

BY

IRVING BERLIN

ALBARBELLE,



Everything In America Is Ragtime.

By IRVING BERLIN.

Allegro Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegro Moderato' and the dynamics start with a forte 'f'.

This system shows the piano accompaniment for the first vocal line. It includes a repeat sign with a first ending. The dynamics are marked 'fz' (forzando) and 'p' (piano). The tempo remains 'Allegro Moderato'.

Voice.

Peo-ple here are go - ing wild, - Ev - ery wom - an, man and child,
In the sub - way ev - ery night, - Folks start sway - ing left and right,

This system shows the piano accompaniment for the second vocal line. The dynamics are marked 'p' (piano). The tempo remains 'Allegro Moderato'.

Has some rag - time on the brain. _____
While they read the eve - ning news. _____

This system shows the piano accompaniment for the third vocal line. The dynamics are marked 'p' (piano). The tempo remains 'Allegro Moderato'.

Ev - ery band and or - chest - ra, — Play - ing in A - mer - i - ca, —
 When a ba - by starts to cry, — Long - ing for a lul - la - by, —

Plays a syn - co - pat - ed strain; ————— It's
 Moth - er sings the Mem - phis Blues; ————— You

float - ing in the air, ————— You hear it ev - ery - where. —
 can't drive it a - way, ————— Be - cause it's here to stay. —

Chorus.

Ev - ery - thing in A - mer - i - ca is rag - time,

p-f

They talk in rag - time, It seems to

be the fash-ion; Their on - ly pass-ion is sway-ing to and fro, —

Snapp-ing fin-gers so. — Act - ing as though they were hav-ing a

jag - - time. — The U. S. A. is a land of syn - co -

pa - tion; It seems the na - tion - is just a

mil - lion ac - res of should-er shak - ers; Com - pos - ers, just as

thick as bees, writ - ing rag - gy mel - o - dies, They're ev - en mak - ing

Ga - by Des - lys_ sing rag - time. time.

f *D.S.*