

Everything Is Rosy Now For Rosie

Words by
Irving Berlin
and
Grant Clarke

Music by
Irving Berlin



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Moderato

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

VOICE

Hear the dick-y birds sing - ing
Hear the wedding bells ring - ing



First vocal entry with piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is piano (*p*).

— What a beau-ti-ful song — Ser-en-a-ding a cou - ple — See them stroll-ing a-long
— With a love-ly-ding dong — Hear the choir boys sing - ing — What a beau-ti-ful song



Second vocal entry with piano accompaniment. The piano part continues with a similar melodic and harmonic structure.

Hear them talk-ing it o - ver — Hear them nam-ing the
Hear the min-is - ter say - ing — Hon - or love and o -



Third vocal entry with piano accompaniment. The piano part features a more active accompaniment with sixteenth notes in the right hand.

day — The lit-tle chap-py looks hap-py, Lis-ten, can't you hear him say, —
bey — They're all in clo-ver, it's o-ver, Lis-ten, to the bride groom say. —



Final piano accompaniment section, concluding the piece with a melodic flourish in the right hand and a steady bass line in the left hand.

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CHORUS

Ev-'ry thing is ros-y now for Ros - ie _____ Ev -'ry thing is

mp f

ros - y now for me _____ The bells are peal - ing _____ Oh what a

feel - ing, _____ the fu - ture looks so flow - er - y _____

There's a lit - tle cot-tage nice and cos - y _____ Ev -'ry thing was paid for C. O.

D. _____ Now Ros - ie's bus - y with her wed - ding duds _____ Soon there'll be a lot of

ba - by buds hang - ing round my Ros - ie and me. _____