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Everyone In The World Is Doing The Charleston

By
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EVERYONE IN THE WORLD IS DOING THE CHARLESTON

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Moderato.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody features eighth and sixteenth notes with accents. The bass line consists of simple chords and single notes. A dynamic marking of *f* is present in the bass line.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* is present. A section marked *Vamp* begins with a repeat sign and a double bar line.

Third system. Treble clef, key signature of one sharp (F#), common time. The vocal line begins with the lyrics: "I've been trav' - ling far and wide — ov - er on the". The piano accompaniment is in the bass clef, key signature of one sharp (F#), common time, with a dynamic marking of *p*.

Fourth system. Treble clef, key signature of one sharp (F#), common time. The vocal line continues with the lyrics: "oth - er side, — And it's strange what a change is happ - 'ning all a - round." The piano accompaniment is in the bass clef, key signature of one sharp (F#), common time.

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18

Years a - go it used to be

21

Shak - ing hands a - cross the sea. Now we meet

24

shak - ing feet for that is what I found

26

p-f
Ev' - ry - one in the world is do - ing the Charles - ton

29

They do it in Lon - don. They do it in France;

In Spain and I - ta - ly and in Ger - man - y they all Charles - ton.

No mat - ter how far you roam a - way from home, You'll find them do - ing that

dance. That cer - tain step that was all the craze with those Len - ox Av - e - nue

45

shieks is be-ing done_ by the Por-tu - gese, the Ar - men - i - ans_ and the

49

Greeks. Pap - ers say_ that most ev - 'ry day_ there's a Eu - ro - pe - an who

53

sprained his knee_ in the Charles - ton, Charles - ton, Be - cause they're

56

all do - ing it now. all do - ing it now.