

Everybody's Doin' It Now

M-G-M presents

IRVING BERLIN'S

EASTER PARADE

starring

JUDY

FRED

GARLAND * ASTAIRE

PETER LAWFORD

ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by
IRVING BERLIN

PRICE 50¢

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.



Featured in Irving Berlin's "EASTER PARADE" an M. G. M. production

EVERYBODY'S DOIN' IT NOW

By IRVING BERLIN

Moderato

The musical score is presented in three systems. The first system shows the piano introduction in G major, 4/4 time, marked 'Moderato' and 'mf'. The second system includes the vocal melody with lyrics: 'Till ready Hon - ey, hon - ey, Ba - by, ba - by,'. The piano accompaniment for this system is marked 'p' and includes guitar chords D7 and G. The third system continues the vocal melody with lyrics: 'can't you hear? get a stool, Fun - ny, fun - ny mu - sic, dear; May - be, may - be I'm a fool;'. The piano accompaniment continues with a similar harmonic structure.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

Ain't the fun - ny strain Go - in' to your brain? Like a bot - tle of
Hon - ey, don't you smile, Let us rest a while, I'm so weak in the

Piano accompaniment for the first system, including treble and bass staves with chords and bass lines.



Musical staff with treble clef and key signature of two sharps. The melody continues with quarter and eighth notes.

wine, fine, Hon', hon', hon', hon', take a chance,
chest, best, Go, go, go, go get a chair,

Piano accompaniment for the second system, including treble and bass staves with chords and bass lines.



Musical staff with treble clef and key signature of two sharps. The melody continues with quarter notes.

One, one, one, one lit - tle dance; Can't you see them all
No, no, no, no, leave it there; Hon - ey, if the mob

Piano accompaniment for the third system, including treble and bass staves with chords and bass lines.



Musical staff with treble clef and key signature of two sharps. The melody continues with quarter notes.

sway - ing up the hall? Let's be get - tin' in line.....
still are on the job, I'm as strong as the rest.....

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass lines.

CHORUS



(Guitar tacit.)
(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f



(Guitar tacit.)
(Spoken)



Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag-time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,



Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

D7 **G** **C** *(Guitar tacit.)*
(Spoken)

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

(Guitar tacit.)
(Spoken) **A mi** **E7** **A mi**

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, Ain't that mu - sic touching your heart?

G **D7** **G**

Hear that trombone bust - in' a - part? Come, come, come, come let us start,

D dim. **D7** **G** **G dim.** **D7** **G**

Ev - 'ry - bo - dy's do - in' it now..... now.....