

Everybody's Doin' It Now

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IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



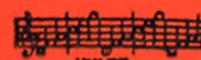
WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

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MUSIC CORPORATION
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MADE IN
USA

EVERYBODY'S DOIN' IT NOW

FROM THE
 TWENTIETH CENTURY FOX FILM PRODUCTION
 "ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and bass line. The dynamic marking *mf* is present. A guitar chord diagram for D major is shown at the end of the first system.

*) D

A guitar chord diagram for the D major chord, showing the fretting on the strings: 2 on the 4th string, 3 on the 5th string, and 2 on the 2nd string.

Till ready

Hon - ey, hon - ey,
 Ba - by, ba - by,

The piano accompaniment for the first vocal line consists of two systems. The first system shows a treble clef staff with a whole rest, and a grand staff with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The dynamic marking *p* is present. The second system continues the melody and bass line. A guitar chord diagram for D7 and a ukulele/banjo chord diagram for G are shown below the grand staff.

D7

G

A guitar chord diagram for the D7 chord (2, 3, 2, 1, 2, 3) and a ukulele/banjo chord diagram for the G chord (3, 2, 3, 2).

can't you hear? Fun - ny, fun - ny mu - sic, dear;
 get a stool, May - be, may - be I'm a fool;

The piano accompaniment for the second vocal line consists of two systems. The first system shows a treble clef staff with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and bass line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo and style are indicated by the title 'Everybody's Doing It Now'.

System 1: The vocal line begins with the lyrics 'Ain't the fun - ny strain / Go - in' to your brain? / Like a bot - tle of / Hon - ey, don't you smile, / Let us rest a while, / I'm so weak in the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for D and E9 are shown above the staff.

System 2: The vocal line continues with 'wine, fine, / chest, best, / Hon', hon', hon', hon', take a chance, / Go, go, go, go get a chair,'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for A7, D, and D7 are shown above the staff.

System 3: The vocal line has the lyrics 'One, one, one, one lit - tle dance; / No, no, no, no, leave it there; / Can't you see them all / Hon - ey, if the mob'. The piano accompaniment features a more active right hand with eighth-note chords. Chord diagrams for G and D are shown above the staff.

System 4: The vocal line concludes with 'sway - ing up the hall? / still are on the job, / Let's be get - tin' in line..... / I'm as strong as the rest.....'. The piano accompaniment ends with a final cadence. Chord diagrams for D, E7, A7, D, D9, D, and D aug. are shown above the staff.

CHORUS



(Guitar tacit.)
(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f



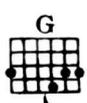
(Guitar tacit.)
(Spoken)



Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

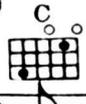
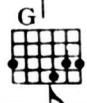
cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

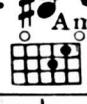
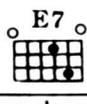
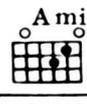


(Guitar tacit.)
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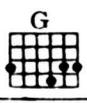
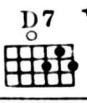
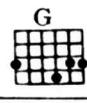
bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,



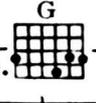
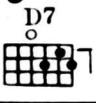
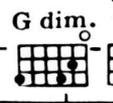
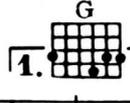
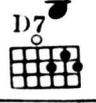
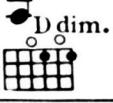
(Guitar tacit.)
(Spoken)



Ev - 'ry-bo - dy's do-in' it, Do-in' it, do-in' it, Ain't that mu-sic touching your heart?



Hear that trombone bust-in' a - part? Come, come, come, come let us start,



Ev - 'ry - bo - dy's do - in' it now..... now.....