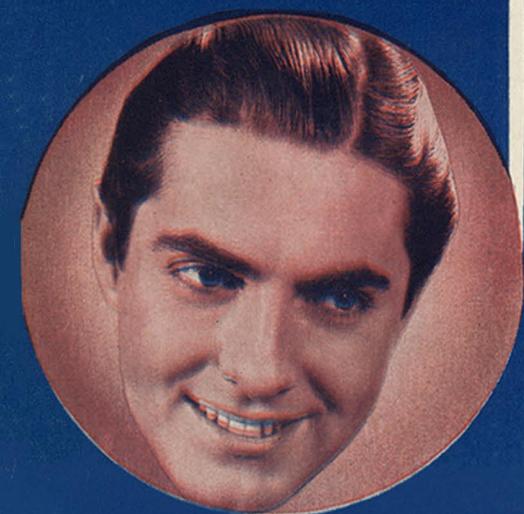


Everybody Step

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING
DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.

Music Publishers

700 SEVENTH AVE. NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA



MADE IN
USA

EVERYBODY STEP

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

Words and Music by
IRVING BERLIN

Moderato con moto

Piano introduction in C major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato con moto'.

VOICE

*) C G7 C G7 C C7 Bb C7

Chord diagrams for the first line of the voice part: C (x02310), G7 (x02330), C (x02310), G7 (x02330), C (x02310), C7 (x02310), Bb (x02130), C7 (x02310).

Soon _____ you'll hear a tune, _____ That's gon-na lift you out of your seat, _____

Piano accompaniment for the first line of the voice part. The right hand continues the melodic line, and the left hand features triplet patterns in the bass line. The dynamic is marked 'mf'.

F Fmi C A7 D9 G7 Fmi G7

Chord diagrams for the second line of the voice part: F (x23211), Fmi (x23210), C (x02310), A7 (x02020), D9 (x02310), G7 (x02330), Fmi (x23210), G7 (x02330).

It could be sweet-er— but then the me-ter was writ-ten es-peci'-lly for your feet. _____

Piano accompaniment for the second line of the voice part. The right hand continues the melodic line, and the left hand features triplet patterns in the bass line. The dynamic is marked 'fz'.

C G7 C G7 C A7

Chord diagrams for the third line of the voice part: C (x02310), G7 (x02330), C (x02310), G7 (x02330), C (x02310), A7 (x02020).

Fly _____ a-way up high, _____ Up-on a syn-co-pa-ted bal-loon, _____

Piano accompaniment for the third line of the voice part. The right hand continues the melodic line, and the left hand features triplet patterns in the bass line.

*) Symbols for Guitar, Chords for Ukulele and Banjo



D7 C D7 C D7 G7 G dim. G7

A lit-tle gin-ger will nev-er in-jure, Hear them tun-ing up they'll be play-ing soon:

CHORUS

C7

EV-'RY-BOD-Y STEP to the syn-co-pa-ted rhy-thm, Let's be

go-in' with 'em when they be-gin; — You'll be say-in' Yes Sir the

band is grand, He's the best pro-fes-sor in all the land.

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

C7

Lis - ten to the pep that e - merg - es from the mid - dle, Of the

jaz - zy fid - dle un - der his chin. — Oh, what mu - sic,

The clar - i - net - er; Could not be bet - ter; Hear that strain,

I dont know just what it is, — but it's great; They simp - ly ru - in it

Ab7 Cmi G7 Cmi Ab7 G7

Look at 'em do - in' it, Come, come don't hes - i - tate.

C7

EV - 'RY - BOD - Y STEP, If you want to see a glut - ton, When it

fz

A7 Dmi Fmi

comes to strut - tin' o - ver the ground. Wait - 'll you see my lit - tle

fz

C A7 D7 G7 C C

sweet - ie and me, Step, step, stepp - ing a - round. round.

1. 2.

fz