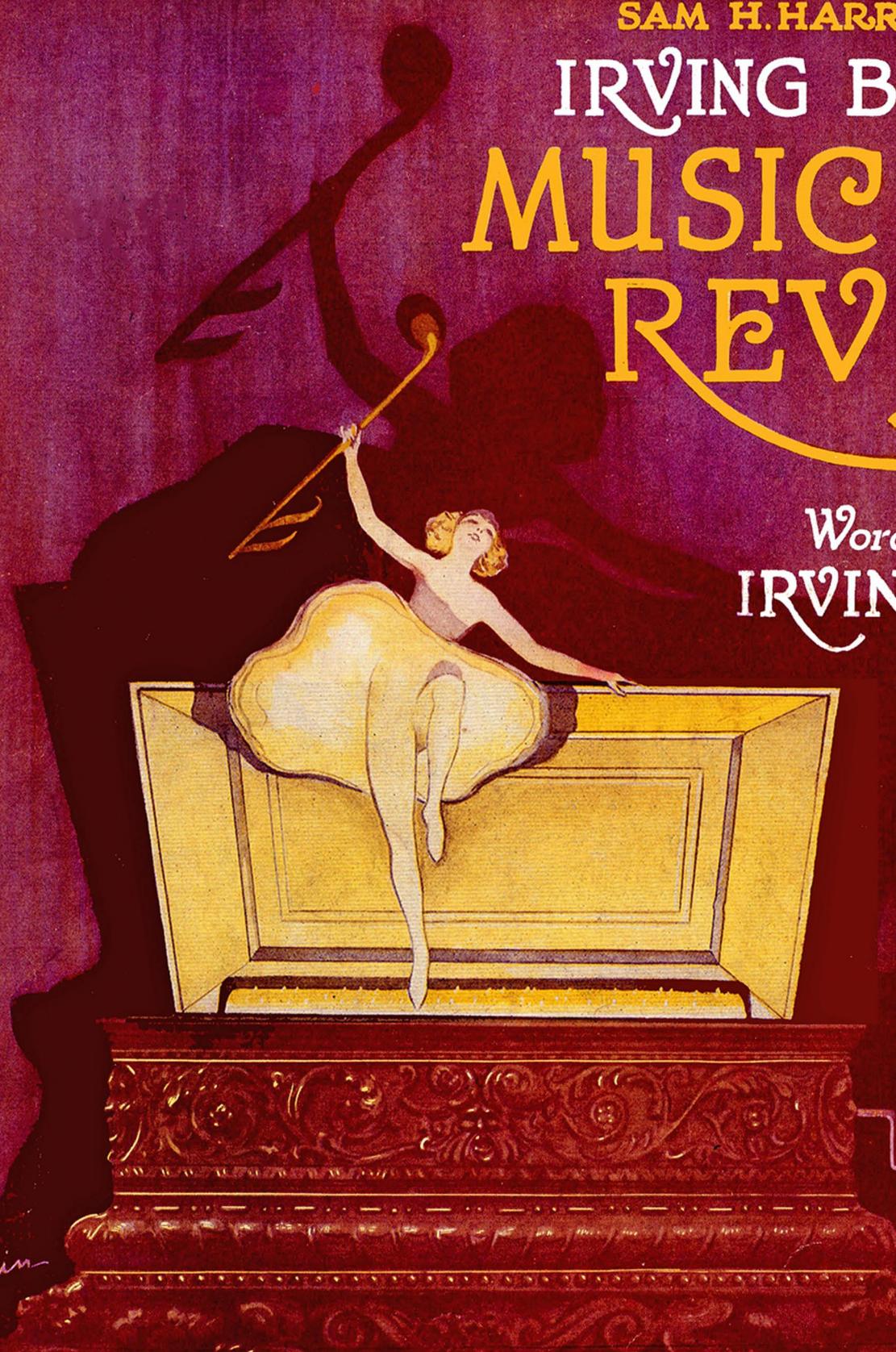


EVERYBODY STEP

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
At the Court Around the Corner60
Selection	1.00

Staged by
HASSARD SHORT

Berlin



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Everybody Step

Words and Music by
IRVING BERLIN

Moderato con moto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *f* and *fz*.

Soon — you'll hear a tune — That's gon-na lift you out of your seat —

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes triplets in both hands. Dynamics include *mf*.

It could be sweet-er- but then the me-ter was writ-ten es-peci'-lly for you feet —

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes triplets in both hands. Dynamics include *fz*.

Fly — a-way up high — Up-on a syn-co-pa-ted bal loon —

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes triplets in both hands.

A lit-tle ginger will nev-er in-jure Hear them tun-ing up they'll be play-ing soon:—

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

go-in' with 'em when they be - gin;— You'll be say-in' Yes Sir the

band is grand,— He's the best pro - fes - sor in all the land—

Lis - ten to the pep that e - merg - es from the mid - dle of the

jaz - zy fid - dle un - der his chin — Oh, what mu - sic

The clar - i - net - er; could not be bet - ter; Hear that strain,

I don't know just what it is — but it's great; They simply ru - in it

Look at 'em do - in' it Come, come don't hes - i - tate

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The key signature has one flat (B-flat).

Ev - 'ry - bo - dy step if you want to see a glut - ton when it

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a bass line with a triplet of eighth notes and a right hand with chords. A *fz* (forzando) marking is present in the right hand.

comes to strut - tin' o - ver the ground Wait - 'll you see - my lit - tle

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a bass line with a triplet of eighth notes and a right hand with chords. A *fz* (forzando) marking is present in the right hand.

sweet - ie and me Step, step, step - ing a - round. round.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a bass line with a triplet of eighth notes and a right hand with chords. A *fz* (forzando) marking is present in the right hand. The system includes first and second endings.

