

ALL PERFORMING RIGHTS RESERVED FOR F. ZIEGFELD JR.

ZIEGFELD FOLLIES

of 1911

JARDIN
de
PARIS

ATOP OF THE
NEW YORK
THEATRE.

WORDS AND MUSIC BY
VINCENT BRYAN
AND
IRVING BERLIN



EPHRAHAM
PLAYED UPON THE PIANO.

YOU'VE BUILT A FIRE
DOWN IN MY HEART.

WOODMAN, WOODMAN,
SPARE THAT TREE.
DOG GONE THAT
CHILLY MAN

Few

TED SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

6

"EPHRAHAM PLAYED UPON THE PIANO."

By IRVING BERLIN
and VINCENT BRYAN.

Moderato

The musical score is written for piano and voice. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system includes a section marked 'Till ready' with a piano (*p*) dynamic and a repeat sign. The third system contains the vocal line with the lyrics: 'Down be - low the Dix - ie line, in Al - a - bam, An - y kind of mu - sic he could un - der - stand,'. The piano accompaniment continues below the vocal line.

The performing rights of this song has been restricted to F. Ziegfeld Jr. Any infringement on the part of any performer will be prosecuted to the fullest extent of the Law.

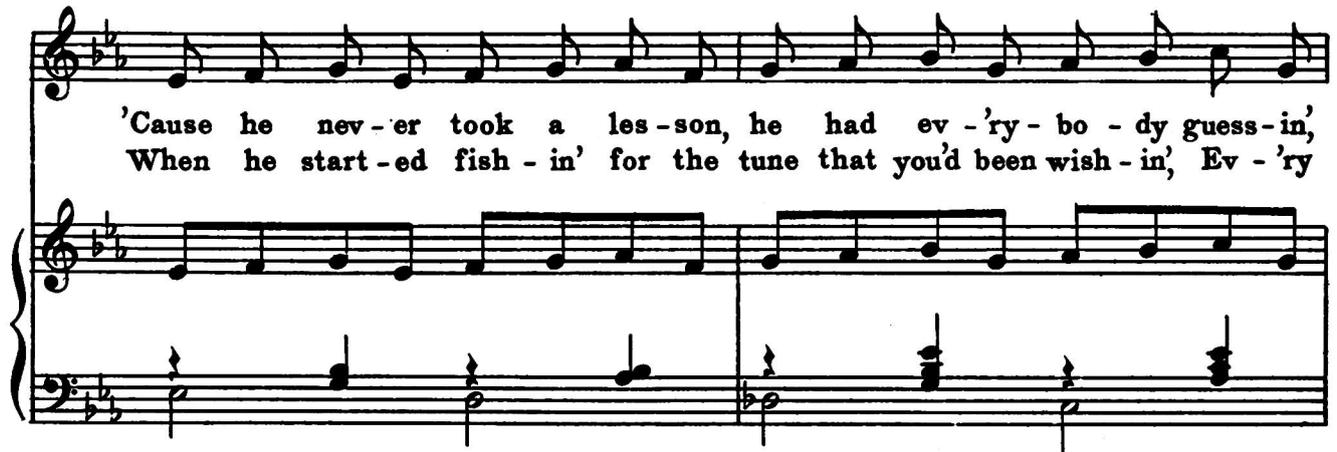
Copyright 1911 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.



Lived a lov - in' pi - an - o play - er, E - phra - ham;.....
 Still he did - n't play by ear, he played by hand;.....



'Cause he nev - er took a les - son, he had ev - 'ry - bo - dy guess - in',
 When he start - ed fish - in' for the tune that you'd been wish - in', Ev - 'ry



How he played with such a lov - in' tone.....
 oth - er good mu - sic - ian stepped a - side.....



An - y old pi - an - o that he could an - noy,.....
E - phra - ham was nev - er known to lose his head,.....



E - phra - ham would call an in - strument of joy;.....
I re - mem - ber once a cer - tain la - dy said;.....



When it came to make a pi - an - o cry out in a fan - cy man - ner,
"Can you play a fid - dle, mis - ter?" He looked up and answered, "Sis - ter,



E - phra - ham was in a class a - lone.....
I don't know, be - cause I've nev - er tried.".....

CHORUS

E-phra - ham..... played up - on the pi - an - o, E-phra-

p-f

ham,..... he had a great left hand, E - phra -

ham..... in his fan - cy man - ner, Made a

up - right sound like a "Ba - by Grand." Ephra, "Ba - by Grand."