

EASTER PARADE

by IRVING BERLIN



IRVING BERLIN Inc.
Music Publishers
799 SEVENTH AVE., NEW YORK, N.Y.



MADE IN
USA

EASTER PARADE

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte).

Piano accompaniment for the first vocal line, continuing the melody and bass line from the introduction.

VOICE

*) F7 Bb Bb aug. Eb C mi Bb F dim. C mi F7

Chord diagrams for guitar, ukulele, and banjo for the first vocal line. The diagrams show the fingerings for F7, Bb, Bb augmented, Eb, C major, Bb, F diminished, C major, and F7.

Nev-er saw you look Quite so pret-ty be - fore _____ Nev-er

Piano accompaniment for the second vocal line, starting with a dynamic marking of *mf* (mezzo-forte).

Bb Bb aug. Eb F7 Bb C mi Bb

Chord diagrams for guitar, ukulele, and banjo for the second vocal line. The diagrams show the fingerings for Bb, Bb augmented, Eb, F7, Bb, C major, and Bb.

saw you dressed Quite so love-ly, what's more _____ I could

Piano accompaniment for the third vocal line, continuing the melody and bass line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

E \flat F7 B \flat E \flat C7 E \flat F7

hard-ly wait To keep our date This love-ly East-er morn-ing, And my

B \flat Gmi C7 F7 F aug.

heart beat fast As I came through the door_____ for:

CHORUS B \flat F7 B \flat 7 B \flat aug. E \flat

In your East-er bon-net With all the frills up-

Cmi B \flat dim. B \flat F7 B \flat

on it, You'll be the grand-est lad-y in THE

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Easter Parade - 4

C7 Cmi F7 Bb F7 Bb7 Bbaug.

EAST-ER PAR - ADE. I'll be all in clov - er, And

Eb Cmi Bb dim. Bb F7

when they look you ov - er I'll be the proud - est

Bb C9 C7 F7 Bb Cmi Bb

fel - low in THE EAST - ER PAR - ADE. On the

Bb9 Bbaug. Eb

A - ve - nue, Fifth A - ve - nue, The pho-

G mi C7 F Eb

to-graph-ers will snap us And you'll find that you're In the

l.h.

Dmi F9 F#mi Bb F7 Bb7

ro - to - gra - vure. Oh, I could write a son - net A -

Eb Cmi Bb dim. Bb F7

bout your East - er bon - net And of the girl I'm

Bb C7 F7 Bb F dim. Cmi F aug. Bb

tak - ing to THE EAST - ER PAR - ADE. ADE.

1. 2.

Songs BY IRVING BERLIN

FROM 1907 TO 1942

1907

MARIE FROM SUNNY ITALY

1908

THAT MESMERIZING MEN LSSOHN TUNE
WILD CHERRIES

1909

MY WIFE'S GONE TO THE COUNTRY
SADIE SALOME GO HOME
DORANDO
YIDDLE ON YOUR FIDDLE
NEXT TO YOUR MOTHER WHO DO YOU LOVE

1910

CALL ME UP SOME RAINY AFTERNOON
GRIZZLY BEAR
KISS ME MY HONEY
PIANO MAN
STOP! STOP! YOU'RE BREAKING MY HEART
*SWEET ITALIAN LOVE

1911

ALEXANDER'S RAGTIME BAND
EVERYBODY'S DOIN' IT
RAGTIME VIOLIN
MYSTERIOUS RAG
BRING BACK MY LOVING MAN
RUN HOME AND TELL YOUR MOTHER
*THERE'S A GIRL IN HAVANA
WHEN I'M ALONE I'M LONESOME
*WOODMAN, WOODMAN, SPARE THAT TREE

1912

WHEN THE MIDNIGHT CHOO CHOO LEAVES
FOR ALABAM'
WHEN I LOST YOU
AT THE DEVIL'S BALL
I WANT TO BE IN DIXIE
KEEP AWAY FROM THE FELLOW WHO OWNS
AN AUTOMOBILE
TAKE A LITTLE TIP FROM FATHER
HE PLAYED ON HIS FIDDLE DEE
GOODY, GOODY, GOODY, GOODY, GOODY,
GOOD
PICK, PICK, PICK, PICK ON THE MANDOLIN
THAT'S HOW I LOVE YOU
*I'M GOING BACK TO DIXIE

1913

INTERNATIONAL RAG
SOMEBODY'S COMING TO MY HOUSE
IN MY HAREM
PULLMAN PORTERS ON PARADE
OLD MAID'S BALL
SNOOKY OOKUMS
YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES
WE HAVE MUCH TO BE THANKFUL FOR
IF YOU DON'T WANT ME WHY DO YOU HANG
AROUND
SAN FRANCISCO BOUND
TAKE ME BACK

1914

MY BIRD OF PARADISE
THIS IS THE LIFE
WHEN I LEAVE THE WORLD BEHIND
WHEN IT'S NIGHT TIME IN DIXIELAND
I WANT TO GO BACK TO MICHIGAN, DOWN
ON THE FARM
HE'S A RAG PICKER
HE'S A DEVIL IN HIS OWN HOME TOWN
ALONG CAME RUTH
SI'S BEEN DRINKING CIDER
IF THAT'S YOUR IDEA OF A WONDERFUL
TIME, TAKE ME HOME

1915

ARABY
COHEN OWES ME \$97

1916

*GIRL ON THE MAGAZINE COVER
*I LOVE A PIANO
WHEN THE BLACK SHEEP RETURNS TO THE
FOLD
*I'VE GOT A SWEET TOOTH BOTHERING ME
*SETTLE DOWN IN A ONE HORSE TOWN
*SIMPLE MELODY
*TEACH ME TO LOVE

1917

*OH HOW I HATE TO GET UP IN THE MORNING
SOMEONE ELSE MAY BE THERE WHILE I'M
GONE
*MANDY
I'LL TAKE YOU BACK TO ITALY
*YMCA (I CAN ALWAYS FIND A LITTLE
SUNSHINE IN THE)

* Production Numbers

1917

HOW CAN I FORGET
MY SWEETIE
*FROM HERE TO SHANGHAI
FOR YOUR COUNTRY AND MY COUNTRY
LET'S ALL BE AMERICANS NOW

1918

ALL OUT OF STEP BUT JIM
*WE'RE ON OUR WAY TO FRANCE

1919

*A PRETTY GIRL IS LIKE A MELODY
*YOU'D BE SURPRISED
NOBODY KNOWS
WAS THERE EVER A PAL LIKE YOU
I'VE GOT MY CAPTAIN WORKING FOR ME
NOW

1920

*TELL ME LITTLE GYPSY
*GIRL OF MY DREAMS
AFTER YOU GET WHAT YOU WANT YOU
DON'T WANT IT

1921

*EVERYBODY STEP
ALL BY MYSELF
*SAY IT WITH MUSIC
HOME AGAIN BLUES
*THEY CALL IT DANCING

1922

*CRINOLINE DAYS
*LADY OF THE EVENING
SOME SUNNY DAY
*PACK UP YOUR SINS AND GO TO THE DEVIL
*WILL SHE COME FROM THE EAST
HOMESICK

1923

*AN ORANGE GROVE IN CALIFORNIA
*WALTZ OF LONG AGO
WHEN YOU WALKED OUT SOMEONE ELSE
WALKED RIGHT IN

1924

ALL ALONE
WHAT'LL I DO
LAZY
*LISTENING

1925

ALWAYS
REMEMBER
*TELL HER IN THE SPRINGTIME

1926

HOW MANY TIMES
BECAUSE I LOVE YOU
AT PEACE WITH THE WORLD

1927

BLUE SKIES
RUSSIAN LULLABY
SONG IS ENDED

1928

*MARIE
ROSES OF YESTERDAY
SUNSHINE
*WHERE IS THE SONG OF SONGS FOR ME
TO BE FORGOTTEN
I CAN'T DO WITHOUT YOU

1929

WHAT DOES IT MATTER
*ALICE IN WONDERLAND
*PUTTIN' ON THE RITZ
*LET ME SING AND I'M HAPPY
*WHEN MY DREAMS COME TRUE
*WAITING AT THE END OF THE ROAD

1930

BEGGING FOR LOVE
LITTLE THINGS IN LIFE
*REACHING FOR THE MOON
JUST A LITTLE WHILE

1931

I WANT YOU FOR MYSELF
ME

1932

SAY IT ISN'T SO
HOW DEEP IS THE OCEAN
I'M PLAYING WITH FIRE
I'LL MISS YOU IN THE EVENING
*SOFT LIGHTS AND SWEET MUSIC
*LET'S HAVE ANOTHER CUP OF COFFEE

1933

*EASTER PARADE
*HEAT WAVE
*HOW'S CHANCES
*NOT FOR ALL THE RICE IN CHINA
*LONELY HEART
I CAN'T REMEMBER
MAYBE I LOVE YOU TOO MUCH

1934

BUTTERFINGERS
I NEVER HAD A CHANCE
SO HELP ME

1935

*CHEEK TO CHEEK
*TOP HAT, WHITE TIE AND TAILS
*PICCOLINO
*ISN'T THIS A LOVELY DAY

1936

*I'M PUTTING ALL MY EGGS IN ONE BASKET
*LET'S FACE THE MUSIC AND DANCE
*WE SAW THE SEA
*LET YOURSELF GO
*I'D RATHER LEAD A BAND
*GET THEE BEHIND ME SATAN
*BUT WHERE ARE YOU

1937

*THIS YEAR'S KISSES
*YOU'RE LAUGHING AT ME
*I'VE GOT MY LOVE TO KEEP ME WARM
*THE GIRL ON THE POLICE GAZETTE
*SLUMMING ON PARK AVENUE
*HE AIN'T GOT RHYTHM

1938

*NOW IT CAN BE TOLD
*MY WALKING STICK
*CHANGE PARTNERS
*I USED TO BE COLOR BLIND
*THE NIGHT IS FILLED WITH MUSIC
*THE YAM

1939

*I POURED MY HEART INTO A SONG
*I'M SORRY FOR MYSELF
*BACK TO BACK
*WHEN WINTER COMES
*SONG OF THE METRONOME
*AN OLD-FASHIONED TUNE IS ALWAYS NEW
*YOU'RE LONELY AND I'M LONELY
*IT'S A LOVELY DAY TOMORROW
*YOU CAN'T BRUSH ME OFF
*THE LORD DONE FIXED UP MY SOUL
*WHAT CHANCE HAVE I WITH LOVE
*LOUISIANA PURCHASE
*OUTSIDE OF THAT I LOVE YOU
*LATINS KNOW HOW
*FOOLS FALL IN LOVE
*DANCE WITH ME
*IT'LL COME TO YOU
GOD BLESS AMERICA
IF YOU BELIEVE

1941

A LITTLE OLD CHURCH IN ENGLAND
ANGELS OF MERCY
ANY BONDS TODAY?
ARMS FOR THE LOVE OF AMERICA
WHEN THAT MAN IS DEAD AND GONE
WHEN THIS CRAZY WORLD IS SANE AGAIN

1942

*BE CAREFUL, IT'S MY HEART
*YOU'RE EASY TO DANCE WITH
*ABRAHAM
*I'LL CAPTURE HER HEART
*HAPPY HOLIDAY
*LET'S START THE NEW YEAR RIGHT
*WHITE CHRISTMAS
*I CAN'T TELL A LIE
*SAY IT WITH FIRECRACKERS
*I'VE GOT PLENTY TO BE THANKFUL FOR
*SONG OF FREEDOM
*HOLIDAY INN
I PAID MY INCOME TAX TODAY
I THREW A KISS IN THE OCEAN
ME AND MY MELINDA
*THIS TIME
THE PRESIDENT'S BIRTHDAY BALL

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MUSIC PUBLISHERS
799 Seventh Avenue, New York