

EASTER PARADE

SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



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EASTER PARADE

*) Tune Ukulele

A D F# B or Bb Eb G C

By IRVING BERLIN

Moderato

Put Capo on 1st Fret

Piano introduction for 'Easter Parade' in B-flat major, 4/4 time. The piece is marked 'Moderato'. The music consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment features a steady eighth-note bass line and chords in the right hand.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Piano accompaniment for the first vocal line. It consists of two staves. The treble staff contains chords and some melodic fragments, while the bass staff provides a rhythmic accompaniment. The music is in B-flat major and 4/4 time.

VOICE

F7 Bb Bb Aug. Eb C mi(open) Bb F dim. C mi(open) F7

Nev-er saw you look Quite so pret-ty be - fore _____ Nev-er

This section shows the vocal line with lyrics and guitar chord diagrams. The lyrics are: "Nev-er saw you look Quite so pret-ty be - fore _____ Nev-er". Above the staff are guitar chord diagrams for F7, Bb, Bb Aug., Eb, C mi(open), Bb, F dim., C mi(open), and F7. The music is in B-flat major and 4/4 time.

Piano accompaniment for the second vocal line. It consists of two staves. The treble staff contains chords and some melodic fragments, while the bass staff provides a rhythmic accompaniment. The music is in B-flat major and 4/4 time.

Bb Bb Aug Eb F7 Bb C mi(open) Bb

saw you dressed Quite so love-ly, what's more _____ I could

This section shows the vocal line with lyrics and guitar chord diagrams. The lyrics are: "saw you dressed Quite so love-ly, what's more _____ I could". Above the staff are guitar chord diagrams for Bb, Bb Aug., Eb, F7, Bb, C mi(open), and Bb. The music is in B-flat major and 4/4 time.

Piano accompaniment for the final section. It consists of two staves. The treble staff contains chords and some melodic fragments, while the bass staff provides a rhythmic accompaniment. The music is in B-flat major and 4/4 time.

E♭(open) F7 B♭ E♭ C7 E♭(open) F7

hard-ly wait To keep our date This love-ly East-er morn-ing, And my

B♭ Gmi C7 F7 F Aug.

heart beat fast As I came through the door_____ for:

CHORUS B♭ F7 B♭7 E♭

In your East-er bon-net With all the frills up-

Cmi(open) B♭ dim. B♭ F7 B♭

on it, You'll be the grand-est lad-y in THE

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and Section 441a of the New York Penal Law

C7 Cmi(open) F7 B \flat F7 B \flat 7

EAST-ER PAR - ADE. I'll be all in clov - er, And

E \flat Cmi(open) B \flat dim. B \flat F7

when they look you ov - er I'll be the proud - est

B \flat C9 F7 B \flat Cmi(open) B \flat

fel - low in THE EAST - ER PAR - ADE. On the

B \flat 9 E \flat (open)

A - ve - nue, Fifth A - ve - nue, The pho -

Gmi C7 F Eb

to-graph-ers will snap us And you'll find that you're In the

l.h.

Dmi F7 Bb F7 Bb7

ro - to-gra-vure. Oh, I could write a son - net A -

Eb Cm(open) Bb dim. Bb F7

bout your East - er bon - net And of the girl I'm

Bb C7 F7 Bb Fdim. Cm(open) F Aug. Bb

tak - ing to THE EAST-ER PAR - ADE. ADE.