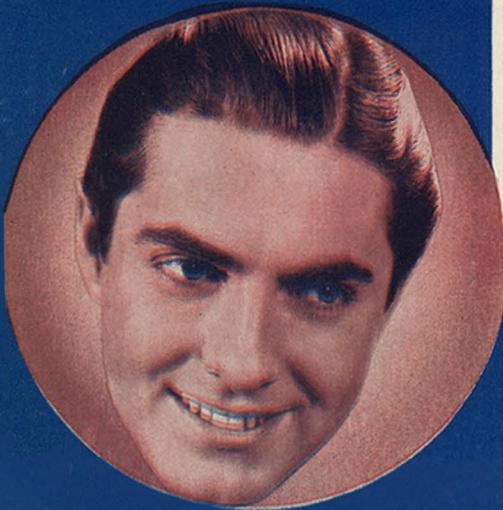


Easter Parade

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING
DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK

IRVING BERLIN Inc.

Music Publishers

700 SEVENTH AVE. NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA



MADE IN
USA

EASTER PARADE

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Continuation of piano accompaniment musical notation. The piece continues with piano accompaniment in the right and left hands.

VOICE

F7 Bb Bb aug. Eb C mi Bb F dim. C mi F7

Chord diagrams for the first line of lyrics: F7, Bb, Bb aug., Eb, C mi, Bb, F dim., C mi, F7.

Nev-er saw you look Quite so pret-ty be - fore _____ Nev-er

Vocal melody musical notation for the first line of lyrics.

Continuation of piano accompaniment musical notation. The piece continues with piano accompaniment in the right and left hands.

Bb Bb aug. Eb F7 Bb C mi Bb

Chord diagrams for the second line of lyrics: Bb, Bb aug., Eb, F7, Bb, C mi, Bb.

saw you dressed Quite so love - ly, what's more _____ I could

Vocal melody musical notation for the second line of lyrics.

Continuation of piano accompaniment musical notation. The piece continues with piano accompaniment in the right and left hands.

*) Symbols for Guitar, Chords for Ukulele and Banjo.





hard - ly wait To keep our date This love - ly East - er morn - ing, And my

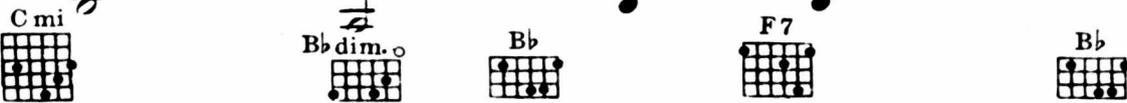


heart beat fast As I came through the door _____ for:



CHORUS

In your East - er bon - net With all the frills up -



on it, You'll be the grand - est lad - y in THE

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and Section 441a of the New York Penal Law



EAST-ER PAR - ADE. I'll be all in elov - er, And



when they look you ov - er I'll be the proud - est



fel - low in THE EAST - ER PAR - ADE. On the



A - ve - nue, Fifth A - ve - nue, The pho -



to-graph-ers will snap us And you'll find that you're In the

l.h.



ro-to-gra-vure. Oh, I could write a son-net A-



bout your East-er bon-net And of the girl I'm



tak-ing to THE EAST-ER PAR-ADE. ADE.

1. 2.